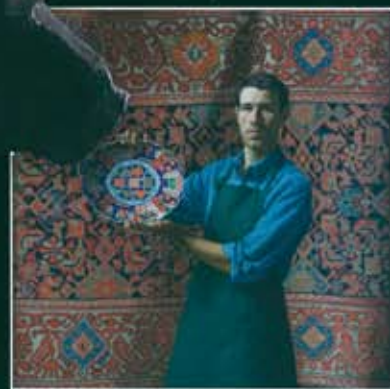
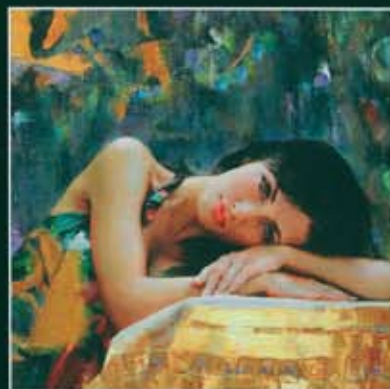


# the PULSE

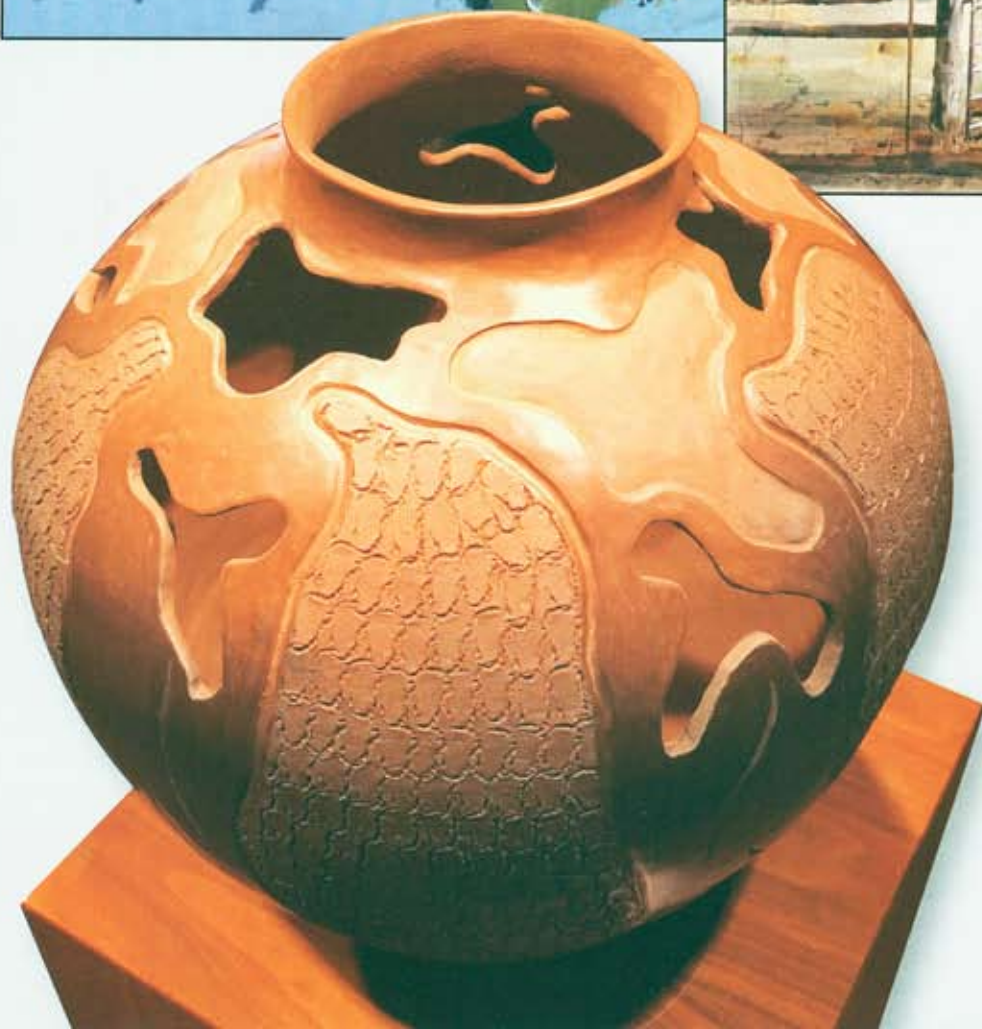
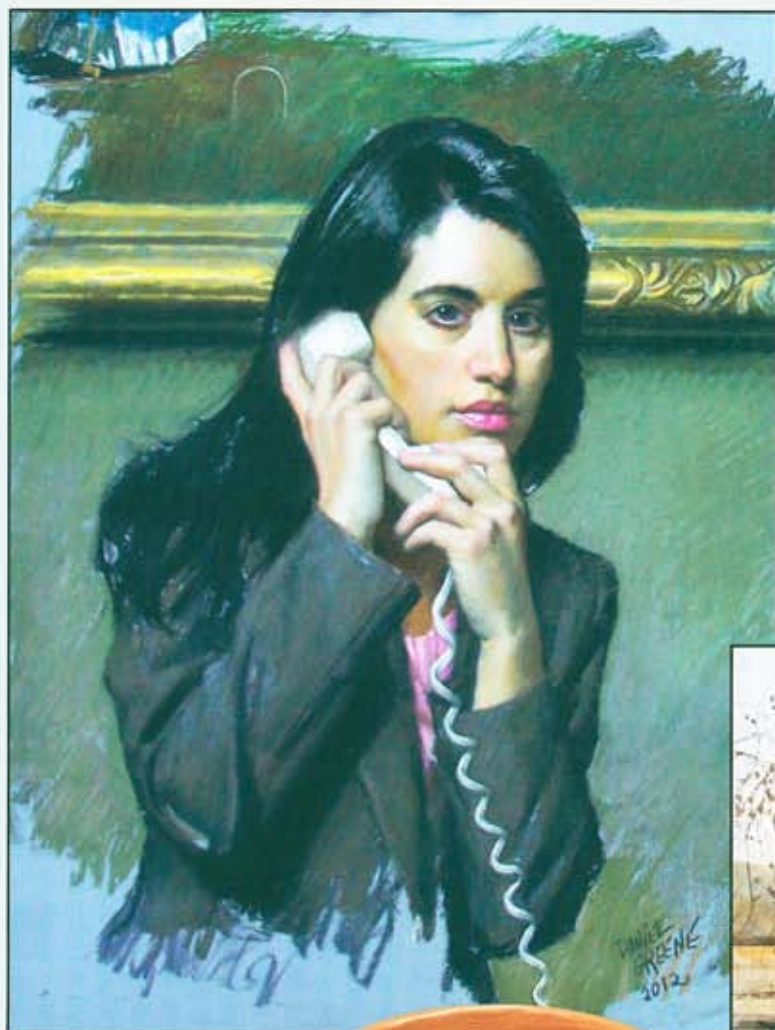
A Cutter & Cutter Fine Art Magazine™



**Simon Bull • Spanish Masters • Frederick Hart**

Artist's Spotlight: Daniel Greene | Art Tech: The Art Gallery of the Future | New Arrivals





Top Left - Telephone Bid, Winslow Homer by Daniel Greene, pastel, 24" x 18"

Top Right - Ocean Atlas en Plein Air by Christian Hemme, oil on panel, 8" x 10"

Bottom Right - Rustic Barn by Dean Mitchell, watercolor, 15" x 20"

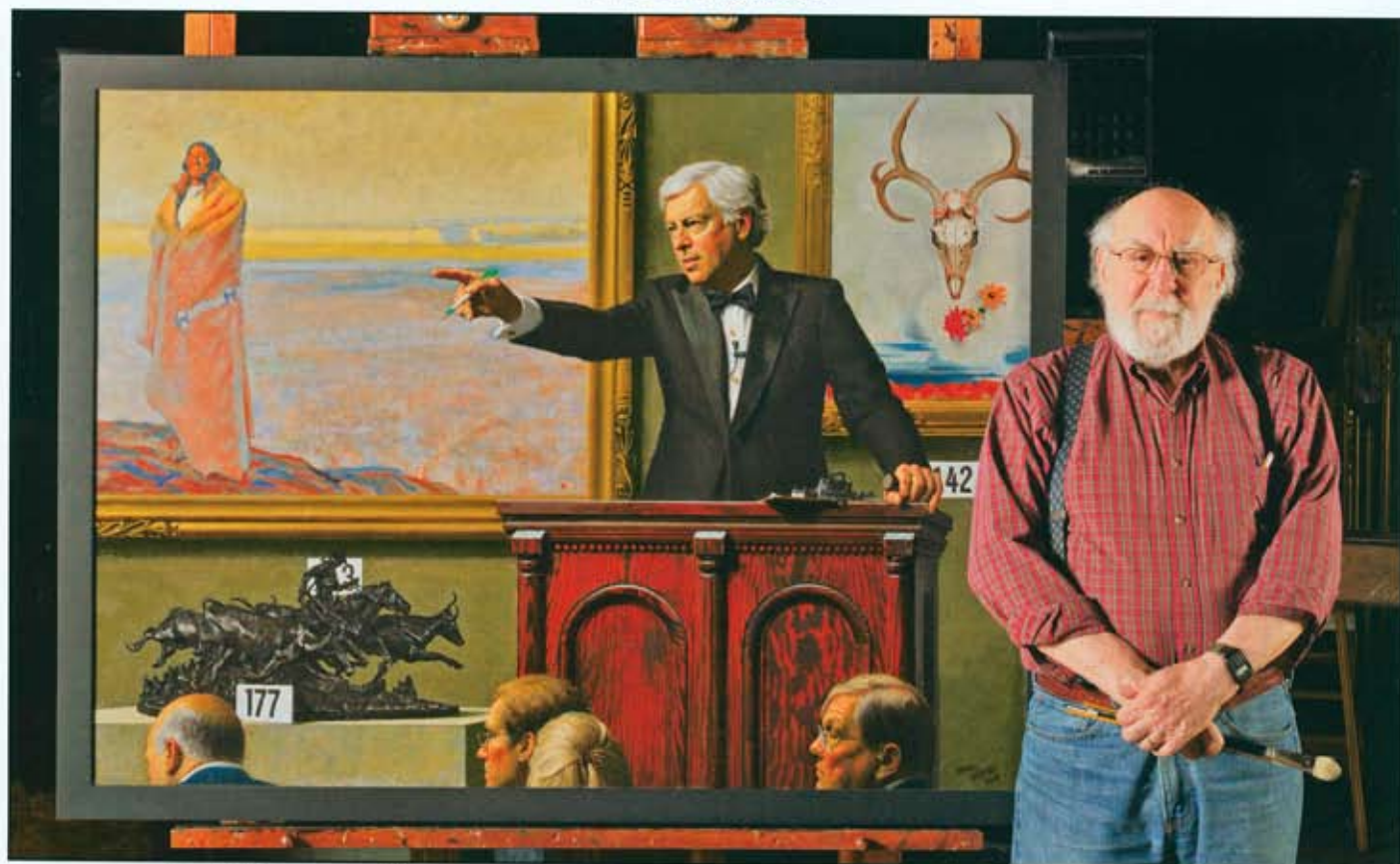
Bottom Left - Endless Beginnings by Worley Faver, earthenware, 15.5" x 16.5" x 16.5"



## *It's a Big Deal*

*Artist Daniel E. Greene now represented by Cutter & Cutter Fine Art.*

by Scott Dingfelder



Daniel Greene with a recently sold work from his famed Auction series, "Stampede."

I have worked with and for the Cutter Family for over 13 years, and throughout those years I have witnessed and experienced major shifts & changes. Changes not only within Cutter & Cutter Fine Art but also those within our art market here in Saint Augustine, FL. My family moved here in the early 80's, and, although St. Augustine has always been a town with an artistic side, there was a lack of sophisticated work. However, over the past 15 years there has been a rapid shift, with higher quality and more sophisticated art making its way to the St. Augustine market.

Once a gallery brings in a well-known, world-renowned artist a snow-ball-effect begins, as more and more artists of higher and higher caliber begin to take notice. The Cutter Family has done just that, I think our snow-ball began to roll around the time we introduced Frederick Hart to the

St. Augustine art market, some may argue that it was Royo who started it all. Either way once it began to gain momentum it just never really slowed down. Even through the many ups and downs of the recent economic times there has always been a consistent forward & upward movement, beginning with the 19th Century Masters following the introduction of Hart and Royo, then came more contemporary masters such as the distinguished Josef Kote. Things really began to "heat up" for us when we announced that Dean Mitchell and Daniel Gerhartz, two very important younger American artists, would be joining the Cutter Galleries.

I am honored to share the following with you... the great American Artist Daniel E. Greene is now represented by Cutter & Cutter Fine Art Galleries. *It's kind of a big deal!*

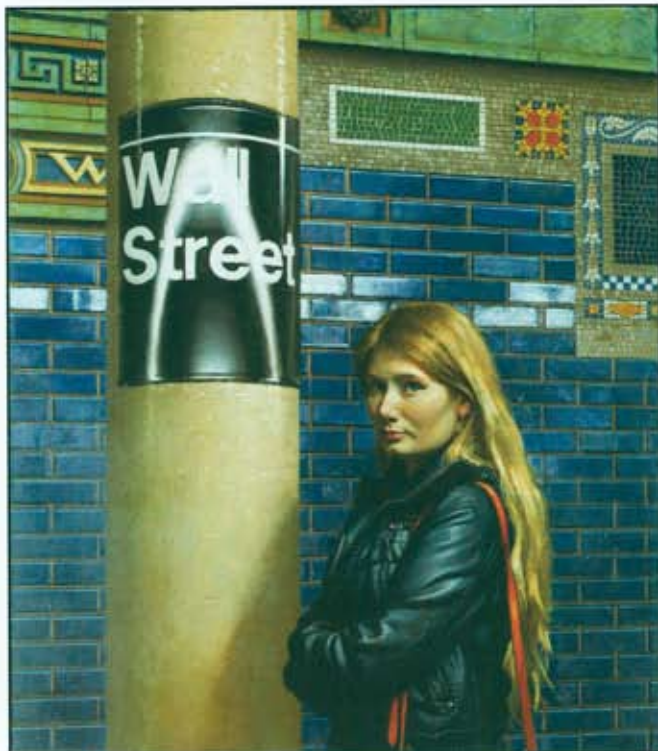


Daniel Greene began his art career like many other artists. Educated at the Art Academy of Cincinnati and the Art Students League of New York. It is what Greene has accomplished over the last 50 years that has set him apart as one of today's greatest living artists. He has been the recipient of countless awards and honors including: an election into the National Academy of Design and the Pastel Society of America has inducted him into their Hall of Fame.

In 1989, his paintings represented the U.S. at the First International Biennial of Pastel in San Quentin, France. He was awarded American Artist's magazine's first Lifetime Achievement Award and the Oil Painters of America have named him to their Hall of Fame. Also, The American Society of Portrait Artists presented the John Singer Sargent Award to Daniel Greene for his life-long dedication to the achievement of excellence in portraiture and Mr. Greene was awarded the gold medal of the American Portrait Society. On May 26, 1994 in a special White House ceremony,



Antique Dish and Rug  
Oil on Linen - 44" x 46"  
From Greene's famed Auction Series.



Waiting - Wall Street  
Oil on Linen - 38" x 33"  
From Greene's famed Subway Series.

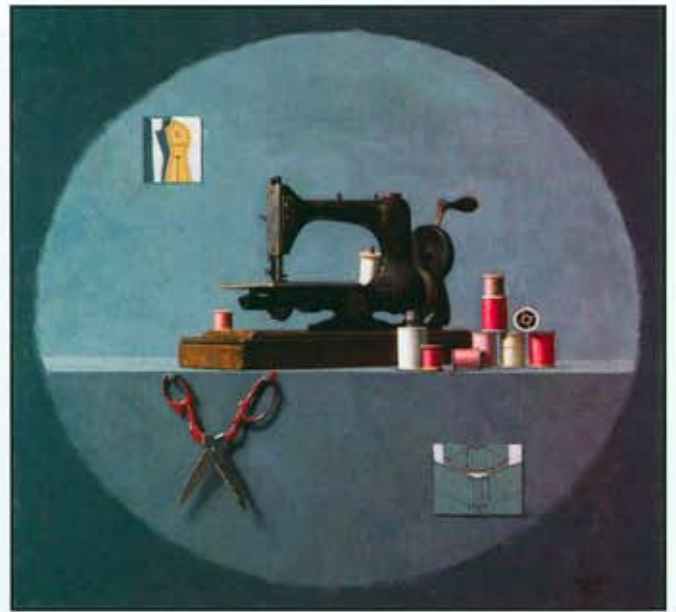


Homage to Louis  
Oil on Wood - 36" x 25"





Blueberry Muffins and Coffee Pot  
Pastel on Board - 30" x 32"



Antique Sewing Machine with Scissors  
Oil on Wood - 30" x 30.5"

*"Greene is a master of conveying everyday ordinary objects and scenes into the extraordinary art that is coveted by so many collectors."*



Canal Street  
Oil on Wood - 20" x 16"  
From Greene's famed Subway Series.

Mr. Greene presented a pastel portrait of Eleanor Roosevelt to the first lady. Mr. Greene has also been presented with the Samlagundi Club's gold medal and this is just a very short list of his awards, honors and accolades.

Mr. Greene was, until just recently, an instructor of painting at the National Academy of Design and the Art Students League of New York, having taught over 10,000 students worldwide. He has written books which have been published in 5 different languages and Mr. Greene's art can be found in over 700 public and private collections. Including the Smithsonian, the Metropolitan Museum of Art, Cincinnati Museum of Art, the Butler Institute of American Art, American Express, Coca-Cola Bottling Company, Harvard University, I.B.M., the New York Stock Exchange and Wendy's International – among many, many others.





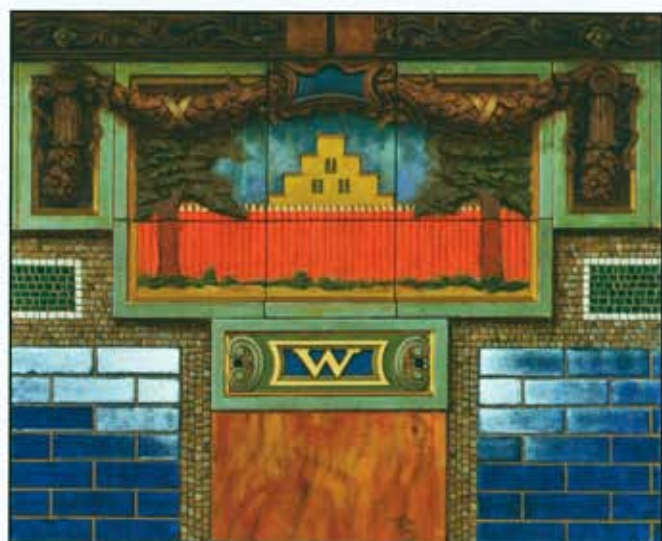
Elin Waiting  
Oil on Canvas - 43" x 30"  
From Greene's famed Subway Series.

*"Reflective moments; glistening rails and refracted light bouncing off 100 year old ceramic mosaics, set against the mystery of darkened tunnels, are all immortalized in Daniel Greene's widely acclaimed Subway Series paintings. Since 1990, Greene has found a source of inspiration in the New York City subways, rendering their intricate mosaics and aging walls with rich coloration and elegant design. Greene's subway images evoke a poetic world of hidden beauty that millions of commuters pass through every day."*





Lot 134 - The Waters Fine  
Oil on Linen - 40" x 50"  
From Greene's famed Auction Series.

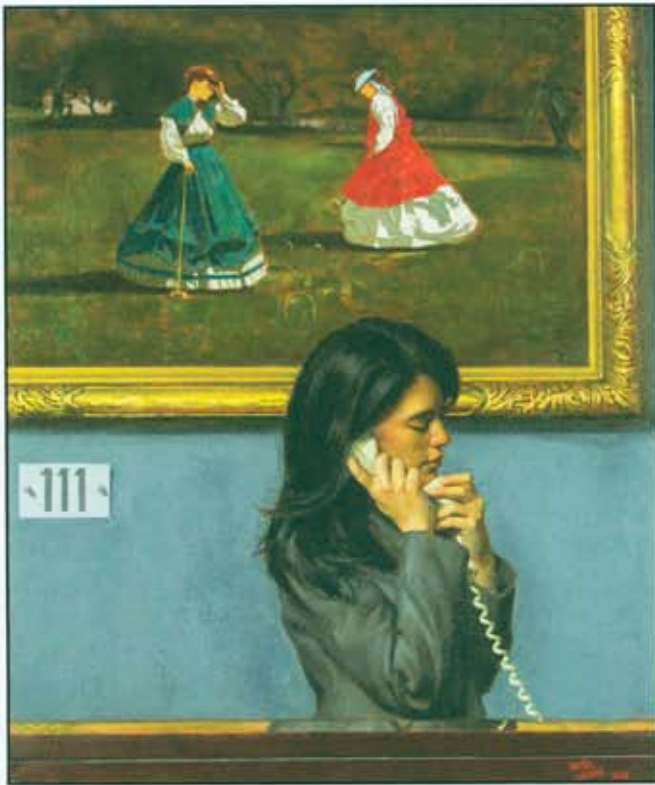


Wall Street - Dutch House  
Oil on Linen - 38" x 46"  
From Greene's famed Subway Series.

Highly regarded as a portrait artist, his subjects include leaders of government, education, and industry. Including Astronaut Walter Schirra, Author Ayn Rand, William Randolph Hearst, Governor Fob James of Alabama and commentator Rush Limbaugh. As well as, composer Alan Menken and social activist Clara Barton (founder of the Red Cross). These are just a handful of his well-known clients and sitters.

One of Mr. Greene's long-standing and best-known endeavors is his wildly successful subway series, which transform the New York Metro into scenes of artistic value and significance. Mr. Greene has





Lot 111 - Winslow Homer  
Oil on Linen - 30" x 25"  
From Greene's famed Auction Series.

**Call for Pricing & Details**  
**(904) 810-0460**



At the Auction  
Oil on Linen - 39" x 39"  
From Greene's famed Auction Series.

been able to expertly re-create the unique mosaic tiles & station signs of the New York Metro as well as images of lone individuals waiting on their train to arrive. A state of reflection and solitude characterizes these figures, giving Greene's paintings a wistful and contemplative quality. Mr. Greene's famed Subway series has been featured on ABC, FOX, PBS, CNN, NBC, in the New York Times and over 50 other international magazines & newspapers.

Daniel Greene's newest series has taken the art world by storm, the world of fine art auctions. Mr. Greene has been able to capture all the drama, excitement and enthusiasm of these sophisticated and vigorous events. An avid collector himself, Greene states, *"I found significance in people bidding, vying with one another. An auction is a drama in real time, and auctions exhibit all the elements I'm interested in: I love painting people; I love painting antiques and artifacts and I love painting pictures of other paintings."*

As you can see the list of Mr. Greene's accomplishments is impressive and his work is ever-evolving as he moves from one series to the next. Pound for pound, painting for painting Daniel Greene is arguably one of the most significant living artists in the world today and it is truly an honor to introduce the artist and his work to our collectors and patrons. Daniel is always most eager to meet with his collectors and we have already scheduled his very first personal appearance at Brilliance In Color for this coming January (2016). With the addition of Mr. Greene to an already impressive stable of artists I can emphatically say that this "snow-ball" has reached epic proportions and will continue to grow as it gains momentum. I am eager to see what the next 15 years will hold for us here at Cutter & Cutter Fine Art Galleries.

- Scott Dingfelder