



ALLIED ARTISTS OF AMERICA, INC.

CELEBRATING 100 YEARS

SPRING 2014

www.alliedartistsofamerica.org

ALLIED ARTISTS OF AMERICA 2014 PRESIDENT NEWSLETTER MESSAGE

Allied Artists of America (AAA) was established in 1914 by a group of twelve artists with a vision to create an organization directed towards promoting art in America. Their efforts to do so was initiated by the "accepted but not shown" policy enacted shortly after the first decade of the 20th century by the National Academy of Design. This move by the Academy left countless numbers of artists, no doubt worthy of being exhibited, hidden from public view. The small handful of artists who banded together to form an organization that would show these and other works of art did so under great scrutiny and criticism from many who believed this action to be an affront to the Academy, stating that "no one would participate" in such an endeavor. The critics were wrong and the society of Allied Artists of America was well received by all including the National Academy who realized that this organization was not initiated as an act of hubris but an attempt to gain equal footing to expose American art to the public at large. The fact that Allied held some its first showings at the Academy is proof that there was amicability between both parties.

Throughout the past century, Allied has maintained a standard of the highest order, exhibiting the very best art from across the nation with a membership that has steadily grown year after year. From the very beginning to this present time, artists accepted into an Allied exhibition have worn this privilege as a badge of honor. Here, at this very moment and at the start of a new century, today's artists are positioned to reap the benefits of the past success of this organization and the guarantee for a place in the history of American art.

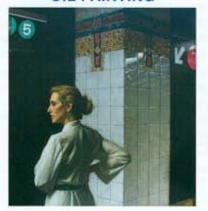
It is noteworthy at this time to mention that, the Board of Directors of AAA have come to a unanimous decision to change venues as our home base and Annual Exhibitions. The move takes us to the newly renovated galleries of the Salmagundi Club located at 47 Fifth Ave. in NYC. Since 1871, the Salmagundi Club has showcased and promoted artists in a manner coinciding with the same dedication paralleling that of Allied. We believe that this move will benefit everyone concerned and artists will appreciate this opportunity to exhibit at the headquarters of one of the oldest societies of art in America.

Finally, on behalf of the Board of Directors and Committee Members and as President of AAA, I extend the deepest thanks and gratitude to our dedicated donors who continue to support Allied. Your commitment is vital to keeping the dream of the founding Fathers alive and in assisting artists in ways beyond measure.

Sincerely,
Novas Valenti
Thomas Valenti - President

THE 2013 ALLIED ARTISTS OF AMERICA GOLD MEDAL OF HONOR WINNERS

OIL PAINTING



ELIN WAITING Daniel E. Greene

SCULPTURE



CROUCHING MAN Larry Scaturro

WATERCOLOR



REBIRTH Alexandra Bastien