

Daniel Greene, N.A., A.W.S., P.S.A.
Birth Date: 1934, Cincinnati, Ohio
Education: Art Academy of Cincinnati, 1944-46
Art Students League, 1953-55

- 2019 "Red Train"
Pastel Journal
20th Anniversary Issue
February
- 2018 Butler Institute of American Art
"Jim" Pastel
Invitational
Youngstown, OH
December
- 2018 "Representing the Real"
International Artist Magazine
by John O'Hern
October/November - Issue 123
- 2018 "Here's Looking at You"
House Beautiful
by Jennifer Jones Condon and Kathleen Renda
October
- 2018 "Living Legend - Award"
American Masters Exhibition
Salmagundi Club
New York, New York
October 18
- 2018 "From the Living Room to the Salesroom, How Prize Artworks Get to Auction"
ARTSY.net
by Doug Woodham
September 19
- 2018 Allied Artists of America
The Dianne B. Bernhard Gold Award for Pastel
105th Annual Exhibition
New York, New York
September 16

- 2018 One Man Exhibition
Daniel Greene Retrospective
Mattatuck Museum
Waterbury, CT
September 9 - November 18
- 2018 “Representing the Real”
American Art Collector Magazine
by John O’Hern
August 2018 - Issue 154
- 2018 “Daniel Greene, Studios and Subways, An American Master, His Life and Art”
Pastelagram
Book Review
by Robert Carsten
Summer Issue
- 2018 Hudson Valley Art Association
The Frank and Marjorie Van Steen Memorial Award
Lyme Art Association
Old Lyme, CT
June 23, 2018
- 2018 One Man Exhibition
Daniel Greene Retrospective
The Butler Institute of American Art
Howland Township, OH
May 13 - July 15
- 2018 “The Modern Portrait: Is it Worth the Price to get Yourself Painted”
by Daniel Grant
The New York Observer (online)
May 09, 2018 / 7: 30 a.m.
- 2017 “Daniel Greene, Studios and Subways, An American Master, His Life and Art”
Daniel Greene & Maureen Bloomfield
Book Publication
F&W Media/ North Light Books
November 22
- 2017 Allied Artists of America
The Ethel Gilmore - Charles J. Romans Award
104rd Annual Exhibition
New York, New York
September
- 2017 Pastel Society of America
Lila Gold Memorial Award
45th Annual Open Juried Exhibition
New York, New York
September
- 2017 “Self Portrait with Palette”
Exhibition in Germany

- 2017 “3 Pomegranates”
T.P.A Exhibition
Taiwan
- 2017 Powerpoint Presentation
“An Artist’s Journey: 65 years of Painting”
Seven Bridges Foundation
July 22
- 2017 Unveiling - 3 Portraits for the Ohio Legislature
Armond Budish, Larry Householder & Vernal Riffe
Ohio State House
Columbus, OH
May 23
- 2017 Unveiling - Chief Justice Jonathan Lippman
New York Law Journal (Publication)
“Lippman takes in Portrait Unveiling”
Appelate Court of Appeals, Albany, NY
April 3
- 2017 “The Figure”
Group Exhibition
Gallery Henoch
New York, New York
March 9
- 2016 “21st Century Figurative Art: The Resurrection of Art”
Author: Jan Esmann
Book Publication
November 5
- 2016 PSA Founder’s Award - \$5,000. Top Prize
Pastel Society of America
44th Annual Open Juried Exhibition
New York, New York
September
- 2016 Allied Artists of America
Gary T. Erbe Award
103rd Annual Exhibition
New York, New York
September
- 2016 Southwest Arts Magazine / Oil Painters of America
Advertisement featuring Daniel Greene painting “Round Dance”
Vol. 45, No. 12
May
- 2016 “Il vello dipinto”
Beba Marsano/ Moshe Tabibna
Book Publication
Image of “Antique Rug”
Milano, Italy

- 2016 “Drawing Essentials”
Deborah Rockman
Oxford University Press
Images of Subway Paintings
March
- 2016 “The Roosevelt’s Art”
F.D.R. Library and Museum
Hyde Park, NY
March 31 – April 21
- 2016 “Treasures of New York – Hearst Tower”
Portrait of William Randolph Hearst
Channel 13 New York
February 7
- 2016 One Man Show
Cutter and Cutter Fine Art
St. Augustine, Florida
January
- 2016 The Pulse Magazine – Vol 5, Edition 4
“Unity of Opposites – Auction and Subway Paintings”
By Michael Gormley
Winter Issue
- 2015 Richard Pionk Memorial Award for Pastel
Audubon Artists Annual Exhibition
Salmagundi Club
New York, New York
October 25
- 2015 Butler Institute of American Art
Invitational
Youngstown, OH
December
- 2015 Pastel Journal Magazine
“A Life in Pictures”
by Anne Hevener
October
- 2015 PSA Founder’s Award - \$5,000. Top Prize
Pastel Society of America
43rd Annual Open Juried Exhibition
New York, New York
September 20
- 2015 Allied Artists of America
Gary T. Erbe Award
102nd Annual Exhibition
New York, New York
September

- 2015 North Salem News
 “A Career Near Picture Perfect”
 by Brett Freeman
 August
- 2015 Pastelagram
 “The Fleeting Expression – Daniel Greene Pastels”
 by Wende Caporale
 Summer Issue
- 2015 Pulse Magazine
 “It’s a Big Deal about Daniel Greene”
 by Scott Dingfelder
 Summer Issue
- 2015 The Artists Magazine
 “The World as Stage”
 by Maureen Bloomfield
 May
- 2015 WAG Magazine
 “Real to Real – Westchester Artist Daniel Greene”
 by Mary Shustack
 March
- 2015 “From Subway Stations to Auction Blocks, An Artist’s Psychologically
 Penetrating Scenes”
 Artsy Online
 Editorial
 February
- 2015 “Inside the Art Studio: A Guided Tour of 37 Artists Creative Spaces”
 Book Publication
 “A Barn in North Salem”
 by Mary Burzlaff Bostic
- 2015 One Man Show
 Gallery Henoeh
 New York, New York
 April 2 – 25
- 2014 International Artist Magazine
 Reproduction of “Red Bench 116th St.”
 “A Day in the Life of an Artist”
 by Wende Caporale
 October/November
- 2014 Savoir Faire - Sennelier Award
 Pastel Society of America
 42nd Annual Open Juried Exhibition
 September 21

- 2014 Jane Peterson Memorial Award
Allied Artists of America
101th Annual Exhibition
September
- 2014 Drawing Magazine – Summer 2014
Reproduction of “Robert Beverly Hale” and “96th St. – Tunnel”
“Material World”
by Sherry Camhy
July
- 2014 American Art Collector Magazine
Reproduction of “Wall St. –Steel Beam”
OPA Masters Only Show
August
- 2014 Gallery Award of Excellence
OPA Masters Only Show
Mountainsong Gallery
Carmel by the Sea, CA
July
- 2014 OPA Masters Only Show
Mountainsong Gallery
Carmel by the Sea, CA
July 25 – August 24
- 2014 Twitter
Image of “Elin – Waiting”
OPA - 23rd National Juried Exhibition
Bennington Center for the Arts
Bennington, VT
June
- 2014 OPA - 23rd National Juried Exhibition
Bennington Center for the Arts
Bennington, VT
June 7 – July 27
- 2014 Figurative Invitational Exhibition
Miller Gallery
Cincinnati, OH
May 9 - 25
- 2014 Portrait Panel & Panel Demonstration
Portrait Society of America Annual Conference
Reston, VA
April
- 2014 Sole Juror
National Casein Society Exhibition
Salmagundi Club
New York, NY

- 2013 Sunday Art Interview
Michael Gormley - Moderator
National Arts Club
New York, NY
- 2013 Gold Medal - "Elin – Waiting"
Allied Artists of America
100th Annual Exhibition
National Arts Club
New York, New York
November
- 2013 Pastel Journal Online
"Remembering JFK – The story behind a portrait by Daniel Greene"
by Anne Hevener
November
- 2013 KSBW – Channel 8 – ABC
Interview with Jacqueline Mazur
"Carmel Gallery Proudly Displays JFK Portrait"
- 2013 KION – Channel 46 – FOX
"JFK Portrait on display for the first time ever in Carmel Gallery"
- 2013 Fine Art Connoisseur Magazine
"Allied with Good Art"
by Max Gillies
November/December
- 2013 International Artists Magazine Issue #93
Cover - "Lot 134 – The Water's Fine"
October/November
- 2013 Salmagundi Club Award
Pastel Society of America
41st Annual Open Juried Exhibition
September 22
- 2013 Contemporary Realism Invitational II 2013
Miller Gallery
Cincinnati, OH
September 26 – October 19
- 2013 Fine Art Connoisseur Magazine – Digital Issue
Recent Artwork from Daniel Greene
by Jeffrey Carlson
September
- 2013 Western Art & Architecture Magazine
SR Brennen Gallery
"Auctioneer & Remington's 'Pretty Mother of the Night'"
August/September

- 2013 A.C.O.P.A.L.
Invitational
Shanghai Art Museum
China
July 30
- 2013 A.C.O.P.A.L.
Invitational
Zhejiang Provincial Museum
China
June 3
- 2013 Wall Street Journal
“Jessie” reproduced for Article
“Picture, Picture on the Wall”
by Daniel Grant
April 22
- 2013 A.C.O.P.A.L.
Invitational
Hubei Provincial Museum
China
April 1
- 2013 American Art Collector Magazine
SR Brennen Gallery
“At the Auction”
March
- 2013 A.C.O.P.A.L.
Invitational
Tianjin Art Museum
China
January 23
- 2013 18th Annual LA Art Show 2013
LA Convention Center
Los Angeles, CA
January 23 - 27
- 2012 Art Students League
Elected – Board of Control
New York, NY
- 2012 World of Art Showcase
Invitational
Wynn Hotel
Las Vegas, Nevada
December 20 - 22

- 2012 Butler Institute of American Art
Invitational
Youngstown, OH
December
- 2012 Gene Magazzini Memorial Award for Traditional Oil
Salmagundi Club
129th Annual Members Exhibition
November
- 2012 A.C.O.P.A.L.
Invitational
Dalian Modern Museum
China
November 14
- 2012 Richeson Gold Award
Pastel Society of America
40th Annual Exhibition
New York, NY
September
- 2012 A.C.O.P.A.L.
Invitational
Bejing Museum
China
September 15
- 2012 “Weekend with the Masters”
Instructor
American Artist Magazine
San Diego, CA
September 5-8
- 2012 American Artist Magazine
“7 Influential Teachers of Our Time”
75 Greatest Artists of All Time Issue
- 2012 Ablemarle Gallery
Figurative Artists Exhibition
London, England
July
- 2012 L’Artisan des Couleurs
by Pascale Richard
“Franklin St. – Train”
Sennelier
June

- 2012 Distinguished Artist Award
Oil Painters of America
21st Annual National Juried Exhibition of Traditional Oils
Evergreen Fine Art Gallery, Evergreen, CO
June 22 – July 2
- 2012 American Masters Exhibition
Salmagundi Club
New York, New York
April 25 – May 10
- 2012 Trail Blazer Award
Fine Art Connoisseur Magazine
March
- 2012 “At the Auction”
Cover – Journal of the Portrait Society
3rd Quarter, Volume 13, no. 52
- 2012 Art News Magazine
Review by Valarie Gladstone
February
- 2012 Lifetime Achievement Award
Faces of Winter 2012 ~ A Daniel Greene Festival
C.S.O.P.A.
Honoree and Faculty Member
University of Connecticut at Stamford
February 3-5
- 2011- Exhibition of American Realism
2012 A.C.O.P.A.L.
Butler Institute of American Art
Youngstown, OH
December 18 – February 27
- 2012 Portraits
“Ayn Rand and the Prophecy of Atlas Shrugged”
Documentary
- 2011 The Art Spirit Foundation
Silver Medal Award for Excellence in Pastel
128th Annual Members Exhibition
Salmagundi Club, New York, NY
November
- 2011 Butler Institute of American Art
Acquisition of Daniel Greene Diptych Pastel
“Man Flying Kite” (diptych)
November

- 2011 American Artist Magazine
 “Daniel E. Greene –
 Studio Inventions Depicting the Real”
 by Michael Gormley
 November
- 2011 "Les maîtres du pastel"
 by Laurent Benoist
 Diverti Editions
 October/November
- 2011 Daniel E. Greene
 “New York’s Hot Mix”
 Eleanor Ettinger Gallery
 New York, NY
 October 13 – November 5
- 2011 International Artist Magazine
 “New York’s Hot Mix –
 Daniel E. Greene, N.A.”
 by Christine Egnoski
 October/November
- 2011 Fine Art Connoisseur Magazine
 “Daniel E. Greene Takes Manhattan (Again)”
 by Peter Trippi
 October
- 2011 Herman Margulies Award for Excellence
 Pastel Society of America
 39th Annual Open Juried Exhibition
 September 25
- 2011 American Artist Magazine – Studios 2011
 “It Takes a Community to Make Art –
 Daniel E. Greene & Wende Caporale,
 A Barn in North Salem”
 August
- 2011 “Blossom II”
 Garfield Park Conservatory
 Chicago, Illinois
 November 5 – December 31
- 2011 “Blossom II”
 The R.W. Norton Art Gallery
 Shreveport, Louisiana
 July 12 – October 16
- 2011 “Blossom II”
 Arizona – Sonora Desert Museum Art Institute
 Tucson, AZ
 April 30 – June 26

- 2011 A.C.O.P.A.L. Exhibition
National Arts Club
New York, NY
May
- 2011 Sole Juror
Salon International 2011
International Museum of Contemporary Masters of Fine Art
Greenhouse Gallery of Fine Art
San Antonio, Texas
April
- 2011 “Blossom II”
Finalist
Naples Museum of Art
Naples, Florida
February 4
- 2011 “The Figure In American Art 2011”
14th Annual Exhibition
Eleanor Ettinger Gallery
New York, NY
January 13 – February 13
- 2010 “Real: Realism in Diverse Media”
Invitational
Imago Galleries
Palm Desert, California
November 27
- 2010 “Queen Amidala of Naboo” (inside) and “Princess Leia” (back cover)
“Star Wars: Visions”
Abrams Books
November
- 2010 Mr. Greene’s recollection of Author Ayn Rand
“100 Voices – An Oral History of Ayn Rand”
by Scott McConnell
December
- 2010 International Artist Magazine
“A Day in the Life of an Artist – Daniel Greene”
by Wende Caporale
June/July
- 2010 The Artist Magazine
“The Design Is In The Details”
by Maureen Bloomfield
June

- 2010 American Art Collector Magazine
 “A Master At Play”
 by Joshua Rose
 May
- 2010 “Stroke Of Genius – Paintings and Pastels of
 American Master Daniel E. Greene”
 Cavalier Galleries
 Greenwich, Connecticut
 May 20 – June 14
- 2010 Powerpoint Presentation
 “Fifty – Six Years of Painting”
 Portrait Society of America
 Washington, DC
 April
- 2009 Star Wars – Visions
 Portrait of Queen Amidala & Princess Leia
 Lucas Films
 Skywalker Ranch, California
 Lucas Films
 Skywalker Ranch, California
- 2009 International Artist Magazine
 Daniel Greene Series
 “The Making of a Masterpiece”
 by Daniel Greene
 April/ May
- 2009 Sole Juror
 Salon International 2009
 International Museum of Contemporary Masters of Fine Art
 Greenhouse Gallery of Fine Art
 San Antonio, Texas
 April
- 2009 American Art Collector Magazine
 Cover Art
 “Creating Masterpieces”
 by Joshua Rose
 March
- 2009 International Artist Magazine
 Daniel Greene Series
 “Painting Supports”
 by Daniel Greene February/ March
- 2009 14th Annual Los Angeles Art Show
 Gallery Henoch
 Los Angeles Coliseum
 Los Angeles, California
 January 21 – 25

- 2008 Butler Institute of American Art
Pastel Invitational
Youngstown, OH
December 21 – January 25, 2009
- 2008 International Artist Magazine
Daniel Greene Series
“Pastels”
by Daniel Greene
December/ January
- 2008 Portraits Inc.
“A Master’s Touch”
Lecture Series – Portraiture Demonstration
New York, New York
December 4
- 2008 Salmagundi Club
2008 Annual Members Exhibition
David Wu Ject Kee Award
November
- 2008 Guest Instructor
Bravura Academy
Arcos de la Frontera, Spain
November 9 - 15
- 2008 Antiques & The Arts Weekly
Review of Art20 Exhibition
Photo of “Green Light –Wall St.”
November 28
- 2008 Art of the 20th Century
Gallery Henschel
New York, New York
November 7-10
- 2008 US Artists
Gallery Henschel
Philadelphia, Pennsylvania
October 16 - 19
- 2008 International Artist Magazine
Daniel Greene Series
“Artist’s Eye Level, Model Stands and Furniture Selection”
by Daniel Greene
October/ November
- 2008 International Masters of Fine Art
Invitational
Greenhouse Gallery of Fine Art
San Antonio, Texas
October

- 2008 International Artist Magazine
Daniel Greene Series
“The Daniel Greene Palette”
by Daniel Greene
August/ September
- 2008 American Artist Fall Workshop Magazine
“Daniel Greene Teaches Portraiture”
by Stephen Doherty
September
- 2008 Pastel Society of America
“Pastels Only” 36th Annual Exhibition
Canson Inc./Rembrandt Pastel Award
September
- 2008 International Artist Magazine
Daniel Greene Series
“Old Master’s Skin Tones”
by Daniel Greene
June/ July
- 2008 17th National Juried Exhibition of Traditional Oils
Invitational - Oil Painters of America
Dana Gallery
Missoula, Montana
May 2 – June 14
- 2008 A Centennial Celebration of Art in Lubbock
A Tribute to the Baker Gallery
Lubbock, Texas
May 1 – July 17
- 2008 American Art Collector Magazine
Oil Painters of America
May
- 2008 Portrait of Glenna Goodacre – 2008 Notable New Mexican
Acquired by Albuquerque Museum of Art & History
Albuquerque, New Mexico
May
- 2008 International Artist Magazine
Daniel Greene Series
“How White Dictates Your Painting Style”
by Daniel Greene
April/ May
- 2008 Art News Magazine-
Review by Phoebe Hoban
February

- 2008 LA Art Show
Gallery Henoch
Barker Hangar
Los Angeles, California
- 2007 ARC Staff Award
The Art Renewal Center
International 2007 Salon
December
- 2007 First Place – Landscape Category
The Art Renewal Center
International 2007 Salon
December
- 2007 American Art Invitational
Saks Galleries
Denver, Colorado
December
- 2007 American Arts Quarterly
“Singing Shapes – Still Life Paintings in the Galleries”
by Gail Leggio
Fall
- 2007 Sole Juror
National Society of Painters in Casein & Acrylic
54th National Juried Exhibition
Salmagundi Club
New York, New York
November
- 2007 American Artist Magazine
“Gleaning Inspiration from Formative Experiences - New Work by Daniel Greene”
by M. Stephen Doherty
November
- 2007 International Artist Magazine
“Daniel Greene – A New Direction”
by Wende Caporale
Oct/Nov
- 2007 American Art Collector Magazine
“Life’s Rich Carnival”
October
- 2007 New York Sun
Arts & Letters Section
“Rendering Reality – William Beckman, William Bailey & Daniel Greene”
by John Goodrich
October 27

- 2007 Antiques and the Arts Weekly
“Daniel Greene’s Carnival moves into Gallery Henoch”
October 19
- 2007 Daniel Greene - One-Man Exhibition
“Games”
Gallery Henoch
New York, New York
October 10 – November 3
- 2007 Daniel Greene - One-Man Exhibition
“Games”
Gallery Henoch
New York, New York
October 10 – November 3
- 2007 Great American Art Works Award
Pastel Society of America
National Arts Club
New York, New York
September
- 2007 Gladys E. Cook Award for Painting
National Academy Museum
182nd Annual Members Exhibition
May
- 2007 The New York Sun
National Academy Exhibition - Review
by James Gardner
May 31
- 2006 Antiques & Fine Art at the Armory
Nedra Matteucci Gallery
67th St. Armory
New York, New York
December 7 – 11
- 2006 “Art of the 20th Century”
Gallery Henoch
67th St. Armory
New York, New York
November 10 - 13
- 2006 “Deliberate Design”
by Sandra Carpenter
The Artist Magazine- England
November
- 2006 Presentation of the Official Portrait of
Former Secretary of Agriculture, Ann Veneman
Department of Agriculture – Washington, DC
October 3

- 2006 Arts & Antiques
Dublin Sunday Tribune
Dublin, Ireland
September 10
- 2006 "Daniel E. Greene at Seven Bridges Gallery"
International Artist Magazine
October/November
- 2006 "Living Luxe"
by Amy Aldridge and Mark A. Newman
Columbus C.E.O. Magazine
September
- 2006 "52 Years of Painting: An Artist's Journey"
Seven Bridges Foundation
Greenwich, CT
June 10
- 2006 George Henoch Shechtman
"40 Years – A Dealer's Collection"
Gallery Henoch
April 20 – May 13
- 2006 Daniel E. Greene, N.A. - Artist in Special Tribute
75th Annual Exhibition
Hudson Valley Art Association
April 21
- 2006 Portrait of Publisher Eric Rhoads
Fine Art Connoisseur Magazine
March
- 2006 "L' Art Du Pastel volet 3"
by Marilyn – Ann Ranco
MagazinArt – Canada
Winter 2005/2006
- 2006 "Daniel E. Greene" Exhibition
Elaine Baker Gallery
Boca Raton, Florida
February 9 – March 6
- 2006 "A Painter's Guide to Design and Composition"
by Margot Schulzke
February
- 2006 "Pure Color: The Best of Pastel"
Edited by Maureen Bloomfield and James A. Markle
February

- 2005 Portrait of John F. Kennedy
Robert White's JFK Collection
Guernseys Auction House
New York, New York
December 15
- 2005 Antiques & Fine Art at the Armory
Nedra Matteucci Gallery
67th St. Armory
New York, New York
December 8 – 12
- 2005 "Robert White's JFK Collection
Auctioned by Guernseys"
Antiques and the Arts Weekly
November 25
- 2005 "Art of the 20th Century"
Gallery Henoeh
67th St. Armory
New York, New York
November 18 - 21
- 2005 "Say Something Special"
Masterpiece Magazine
by Joanne Moore
November
- 2005 "Teachers of the Art Students League of New York,
Daniel Greene, Burt Silverman, Sharon Sprung"
Gallery Henoeh
September 15 – October 8
- 2005 "Gallery Salute to the 130th Anniversary of the
Art Students League of New York"
Gallery Henoeh
September – November
- 2005 Pastel Society of America
Herman Margulies Award for Excellence
September
- 2005 "Miniatures"
Albuquerque Museum
Albuquerque, New Mexico
September
- 2005 Art Interview Online Magazine – www.art-interview.com
Interview by Brendan Davis
August

- 2005 "Journey to the Pantheon"
Plein Air Magazine
by Paul Soderberg
August
- 2005 "Eleanor Roosevelt and Jackie Kennedy,
First Ladies of New York and the Nation"
New York Historical Society
Central Park West at 77th St.
New York, New York
June - July
- 2005 "Inside the Studio of Daniel Greene"
Pastel Journal Magazine
Cover
June
- 2005 Sole Juror
The Art Society of Old Greenwich Annual Juried Show
The Bendheim Gallery
Greenwich, Connecticut
June
- 2005 Disegno - National Academy of Design
180th Annual Exhibition
New York, New York
May 25- July 3
- 2005 "Portrait as a Legacy"
by Karin Lipson
Act II – Cover Feature
Newsday.com
April 30
- 2005 "Art Chicago in the Park"
Gallery Henoeh
Chicago, IL
April 29 – May 2
- 2005 "San Francisco International Art Expo"
Gallery Henoeh
San Francisco, CA
January
- 2004 "Art of the 20th Century"
Gallery Henoeh
67th Street Armory
New York, New York
November
- 2004 "US Artists Fine Art Show"
Catalog Cover
Philadelphia, Pennsylvania
October

- 2004 “US Artists Fine Art Show”
Gallery Henoch
Philadelphia, Pennsylvania
October
- 2004 “America Seen”
The Sage Center for the Arts
Hillsdale College
Hillsdale, Michigan
October 3 – November 19
- 2004 “Subway Series”
IN New York Magazine
October
- 2004 Official Guide to the 2004 Republican National Convention
Front and Back Covers
August
- 2004 “Subway Art Riding High”
by Lindsay Pollock
Art News Magazine
June
- 2004 “Daniel Greene, An American Master Comes Home”
Gala Opening to benefit the Cincinnati Art Museum
Miller Gallery
Cincinnati, Ohio
May
- 2004 “An Artists Journey: Fifty Years of Painting”
The Cincinnati Art Museum
Cincinnati, Ohio
- 2004 Interview – WGUS FM
Cincinnati, Ohio
May 4
- 2004 “Daniel Greene, An American Master Comes Home”
The Artists Magazine
May
- 2004 “Important American Artists Of The Past Century”
The Art Students League of New York, Collections
The Forbes Galleries
New York, New York
- 2004 “A Permanent Record of What Has Been Accomplished”
by Pamela N. Koob
American Artist Magazine

- 2004 “Daniel E. Greene Celebrates The Centennial Of The Subway Line”
American Artist Magazine
May
- 2004 “Time Out New York”
Talk of New York
April
- 2004 Cover – Security Traders Association of New York
68th Annual Dinner Journal
April
- 2004 “Rapid Rise For Greene’s Subway Art”
Art Newsletter
March
- 2004 “Greene’s Paintings Commence Celebration of NYC’s Subways”
Antiques and the Arts Weekly
March 12
- 2004 Transit, Transit News
Television Interview
March
- 2004 “Daniel Greene Subway Paintings at Grand Central Terminal”
NBC TV Evening News
Lynda Baquero
March
- 2004 “Daniel Greene – Subway Paintings”
Antiques and the Arts Weekly
February
- 2004 Lecture & Video Presentation
New York Transit Museum
Brooklyn, New York
February
- 2004 “Daniel E. Greene – Subway Paintings”
New York Transit Museum
Grand Central Terminal
February 12
- 2004 “Workshops of the Modern Masters”
The Artists Magazine
January
- 2003 “Daniel E. Greene – The Examined Life”
by Joanne Moore
Artists Sketchbook Magazine
October

- 2003 “Best of Westchester”
by Nancy Claus Giles
Westchester Chronicles
July
- 2003 “Turning Point for Daniel E. Greene”
Pastelagram Magazine
Summer 2003, Vol.31, No.1
- 2003 “Exposed – The Nude”
Invitational Exhibition
John Pence Gallery
- 2003 “Daniel E. Greene, Oils & Pastels”
The Loring Gallery
Sheffield, Massachusetts
May 25
- 2003 President’s Medal
Salmagundi Club
May 16
- 2003 International Association of Pastel Societies (IAPS)
Keynote Speaker
- 2003 The Art of the Portrait
2003 Conference Update
Portrait Society of America
- 2003 Joseph V. Giffuni Award
Pastel Society of America
2003 Recipient
- 2003 “Greene Finds Beauty Underground”
by Amanda Barrett
NY Newsday.com
April 10
- 2003 “Subways, Figures, and Still Lives”
Gallery Henoeh
New York, New York
April 10
- 2003 “They Made Their Mark”
Cincinnati Artists 1800-2003
Cincinnati Museum of Fine Art
April
- 2003 “Daniel Greene’s, Subways, Figures and Still Lives”
The New York Sun
April

- 2003 "Painting The Subway But Not With A Spray Can"
by Randy Kennedy
The New York Times
April 1
- 2003 Daniel Greene's "Subways, Figures and Still Lifes"
Arte Al Dia News
March/April
- 2003 "Face Value"
by Joyce Corrigan and Jeffrey Morris
Ridgefield Magazine
March
- 2003 "Making it Personal"
Exclusive Interview by Jennifer King
Artists Magazine
December/January
- 2003 "Daniel Greene at Gallery Henoeh"
Spotlight
Gallery Guide 2003
- 2003 "PSWC Pastel Laureate Award"
Pastel Society of the West Coast
Sacramento, California
- 2003 Charter Oak Gallery
Invitational Exhibition
Fairfield, Connecticut
- 2003 "Still Lifes and Interiors"
John Pence Gallery
San Francisco, California
- 2003 "The Genuine Article"
Follow Productions
Cable Television Documentary
- 2002 "Art of the 20th Century"
Park Ave. Armory
New York, New York
November 21-24
- 2002 "Daniel Greene, An American Master"
John Pence Gallery
San Francisco, California
- 2001 "Daniel Greene, An Artists Journey"
Katonah Museum of Art
Katonah, New York

- 2001 “Robert Beverly Hale and His Circle of Influence: A Centennial Tribute”
The Art Students League Invitational
New York, New York
- 2001 Mr. & Mrs. Andrew Giffuni Award
Pastel Society of America
29th Annual Exhibition
New York, New York
September 16
- 2001 The Columbus Museum of Fine Arts
Purchase - “The Watchman”
The Amos Fund
Columbus, Georgia
- 2001 Daniel E. Greene
Honoree: Gold Medal
The Portrait Society of America
- 2001 Master Class Instructor
Art Students League
New York, New York
- 2001 “Homage To”
Invitational Exhibition
John Pence Gallery
San Francisco, California
- 2001 “Daniel E. Greene on Inventing Dramatic Scenes”
by M. Stephen Doherty and Michael J. Burlingham
American Artists Magazine
Cover – Feature
January
- 2001 “Daniel E. Greene, Creative Insights”
by Jenny Sullivan
The Artists Magazine
Cover – Feature
July
- 2001 “Daniel Greene’s Pursuit of Perfection”
by Elizabeth Wilson
Pastel Journal Magazine
- 2001 “Daniel E. Greene”
by Gerald Haggerty
New York Review
Art News Magazine
March
- 2000 Daniel E. Greene “Auctions, Subway and Still Lives”
Hollis Taggart Galleries
October- November

- 2000 "U.S. Artists"
33rd Street Armory
Philadelphia, Pennsylvania
- 2000 "The Perfect Scene"
From the Editor – Sandra Carpenter
The Artist Magazine
June
- 2000 "League Masters Then"
Art Students League
New York, New York
November
- 2000 "Subway, Auctions, and Orchids: Paintings and Pastels by Daniel E. Greene"
The Lotos Club
New York, New York
- 1999 "New Realism for a New Millennium"
Memorial Art Gallery
University of Rochester
- 1999 Honoree: Benjamin West - Clinedinst Medal
The Artists Fellowship
- 1999 "Daniel Greene's Auction Series at Hollis Taggart Gallery"
Antiques and the Arts Weekly
June
- 1999 "Portrait Painting Today"
by Steve Doherty
American Artist Magazine
April
- 1999 "Daniel E. Greene – Dedicated to his Craft"
by Lou Lehrman
International Artist Magazine
Cover – Feature
February/ March
- 1999 The Lotos Club: Lifetime Membership
- 1999 Artist Fellowship: Honorary Member
- 1999 Salmagundi Club: Honorary Member
- 1999 The Art Students League
Master Class
- 1999 "Refining your Personal Vision"
The Artists Magazine
January

- 1998 “Master Painters of the World”
International Artists Magazine
December 1998/ January 1999
- 1998 “The Complete Guide to Portraits”
The Artist Magazine
April
- 1998 Portrait Society of America
Board of Directors
- 1998 Pastel Society of America: Award
- 1998 “Best of Pastel”
Rockport Publishers
- 1997 “Marriage of Art”
Northern Westchester Center for Arts
October
- 1997 “A Century of Wonder”
Review – Joan Whalen Gallery
Art News Magazine
- 1997 “Drawing the Lines” New York City Subways
Ingbar Gallery and the New York Transit Museum
- 1996 Connecticut Public Radio
Interview – The Faith Middleton Show
- 1996 American Society of Portrait Artists
Honoree – John Singer Sargent Medal
- 1996 Giffuni Award – Pastel Society of America
- 1996 Yale Art Gallery
Acquisition – “Man with a Sword”
- 1996 Rochester Museum and Science Center
Rochester, New York
May
- 1996 “The Master of Studio Hill Farm”
by Foxy Gwynne
Lewisboro Ledger
July 11
- 1996 Showcase of American Pastels
Vamp – CD ROM

- 1996 Pastel Highlights
American Artist Publication
“Robert Beverly Hale”
by Daniel Greene
Pastel Society Page
- 1996 “The Art of Pastel Portraiture”
by Madalyn Woolwich
Watson Guptil Publications
- 1995 “Painting Official Portraits”
by Daniel Grant
American Artist Magazine
May
- 1995 “Subway Paintings”
City Arts
P.B.S. – Channel 13
- 1995 “Today’s Art Masters – Combining Abstraction and Realism”
American Artists Magazine
June
- 1995 “Subway Melody”
The World and I Magazine
October
- 1995 “Personal Painting Style”
by David Richards
North Light Books
- 1995 “Hard Comforts”
Curator: Klaus Ottman
Center for the Arts – Wesleyan University
Middletown, Connecticut
- 1995 “Subway Series II”
by Don Gray
Arts Review Magazine
May
- 1995 “Daniel Greene, A Master in Oil and Pastel”
The Journal of the American Society of Pastel Artists
- 1994 “American Realism Part I”
Newman Gallery
Los Angeles, California
- 1994 “Art Miami Exposition”
Gallery Henoeh
New York, New York

- 1994 "Interiors"
Group Show
Louis Newman Gallery
Los Angeles, California
- 1994 CNN TV
Week in Review
- 1994 "Subway Series II – Rapid Transit Riders"
N.Y One TV
Interview by Sharon Ditenhaus
- 1994 "Daniel Greene at Gallery Henoeh"
Gallery Guide: Preview
December
- 1994 "Putting Portraits in Perspective"
The Artists Magazine
December
- 1994 "Subway Scenes"
Spotlight Magazine
December
- 1994 "Painter Catches Subway Riders"
by Rebekah Denn
Gannett Newspapers
December
- 1994 "Underground Movement"
New York Daily News; Autumn in the City
December 2
- 1994 "Subway as a Canvas of Life"
by Karin Lipson
New York Newsday
December 2
- 1994 "Subway Series II – Rapid Transit Riders"
Gallery Henoeh
New York, New York
- 1994 "Daniel Greene Exposes the Poetry in NYC's Subways"
Manhattan Arts Magazine
November/December
- 1994 "NY Subway Painter Renders Scenes from the Underground"
by Kirsten A. Conover
The Christian Science Monitor
November 28

- 1994 “Subway Series II : Rapid Transit Riders
by Scudder Smith
Antiques and the Arts Weekly
November 18
- 1994 “Evolution of a 20th Century Metropolis in Architecture and Lifestyles”
Invitational - Pelham Art Center
Pelham, New York
April – June
- 1994 Presentation to First Lady Hillary Rodham Clinton
of Daniel E. Greene’s portrait of Eleanor Roosevelt
The White House
Washington, DC
May 26
- 1994 “White House Presentation”
Antiques and the Arts Weekly
- 1994 “Guida ai Ritratti a Pastello”
Disegnare & Dipingere Magazine
Italy
May
- 1994 “Slice of Life: Contemporary Still Lives”
Invitational – Riverside Art Museum
Curator: Jim Reed
Riverside, California
September 17 – November 5
- 1994 Artiste Magazine: France
August
- 1994 “Contemporary Master Pastelists”
Luminous Inc. Publishers: Taiwan
Hong Kong, China
- 1994 Sole Juror
Salon International
Jackson, Mississippi
- 1994 Interview - Channel 4
by Stephanie Strickland
Mississippi Today
- 1993 “The Artists Guide to Pastel Portraiture”
The Artists Magazine
November
- 1993 “Daniel Greene” Gallery Henoeh
Manhattan Arts Magazine
January/ February

- 1993 "Lively Arts"
by Ray Weiss
Gannett Newspapers
February
- 1993 "Daniel Greene at Gallery Henoeh"
by Ray J. Steiner
Art Times
January/ February
- 1993 "Putting Figures Together in an Environment,
Subway Paintings by Daniel Greene"by Stephen Doherty
American Artist Magazine
- 1993 "Galleries, Antiques and Auction Houses"
Where Magazine, New York
January
- 1993 "Daniel Greene Subway Series"
Gallery Henoeh
New York, New York
- 1993 "Pastel Interpretations"
by Madalyn Woolwich
F&W Publications
- 1993 "Expressing Yourself in Your Paintings"
by David Richards
North Light Publishing
- 1993 Guest Lecturer
Animation Department
Disney Studios
- 1993 Sole Juror
Painting and Figure Painting Competition
The Artists Magazine
- 1992 Television Coverage of Subway Series:
ABC Nightly News, Tim Fleischer
Fox 5 "Style", Amy Atkins
CNN "Week in Review"
- 1992 "The Beauty Beneath Our Feet"
New York Daily News
December 4
- 1992 "Daniel Greene's Subway Series"
Antiques and the Arts Weekly
December 4

- 1992 “Tunnel Vision”
by Kevin Haynes
New York Magazine
December 7
- 1992 “Adventuring in Diversity”
by Howard Farmer
Art Speak
Summer
- 1989 “Daniel E. Greene: Early Works from the Plohn Collection”
Sacred Heart University
Fairfield, Connecticut
- 1989 “Art at the Embassy” Program
United States Embassy
Bern, Switzerland
- 1989 United States Embassy
The Vatican
Italy
- 1989 “Artists of America”
Invitational – Colorado Historical Museum
Denver, Colorado
- 1989 “12 Chose 12”
Hammond Museum
North Salem, New York
- 1989 Peter Rogers Collection
House and Garden Magazine
- 1989 “Daniel Greene Pastels & Oils”
LeFranc & Bourgeois Video Films
- 1989 Best of Show
Kansas Pastel Society
- 1989 “Art at the Armory”
New York, New York
- 1988 The First Annual International of Pastel
Saint – Quentin en Picardie
France
- 1988 “The American Portrait 19th and 20th Century”
Invitational – Hurlbutt Gallery
Greenwich, Connecticut
- 1988 Gold Medal
Pastel Society of America

- 1988 Len Everett Memorial Award
Allied Artists of America
- 1987 Hammond Museum Retrospective
North Salem, New York
- 1987 Alain Blondell Gallery
Invitational
Paris, France
- 1987 “La Passion Des Apparences”
Gallerie Gismondi
Paris, France
- 1987 “Master Pastelists”
Harmon Meek Gallery
Naples Art Museum
Naples, Florida
- 1987 “Master Pastelists”
Canton Art Institute
Canton, Ohio
- 1987 “Daniel Greene Portraitist and Still Life Radical”
by Kathy Grantham
North County News
July 1
- 1987 “Realism in Which Appearances Deceive”
by Vivian Raynor
New York Times
July 19
- 1987 “Daniel Greene at the Hammond Museum”
by Harold Zimmer
New York Times
August 14
- 1987 Certificate of Merit
National Academy of Design
New York, New York
- 1986 “The Detailed Image, Realism Here and Abroad”
Invitational
Harcourts Contemporary Gallery
San Francisco, California
- 1986 “The Painted Collage”
Invitational
Chrysler Museum
Norfolk, Virginia

- 1986 “Works on Paper”
Invitational
Frumppkin–Struve Gallery
Chicago, Illinois
- 1985 One Man Exhibition
Gallery Henoch
New York, New York
- 1985 “Daniel E. Greene Exhibition”
by Owen Findsen
Art in America Magazine
October
- 1984 Publication – Portrait of Eleanor Roosevelt
College of Arts and Letters
San Diego State University
San Diego, California
- 1984 “The New Portrait”
P.S.1
New York, New York
- 1984 “The Figure: A Survey”
American Artist Magazine
- 1984 Malle mit Pastelfarben
Hornemann Verlag
Bonn, Germany
- 1983 Election to the Hall of Fame
Pastel Society of America
- 1982 “The Mystery of Pastel: The Work of Daniel E. Greene”
New Jersey Music and Arts Magazine
- 1981 One Man Exhibition
Miller Gallery
Cincinnati, Ohio
- 1980 One Man Exhibition
Baker Gallery
Lubbock, Texas
- 1980 “Pastel”
American Artists Magazine
September
- 1979 Gold Medal
R.A.A.
- 1979 Betty and Leone Peters Award
Pastel Society of America

- 1978 Daniel Greene and Glenna Goodacre
Driscoll Gallery
Denver, Colorado
- 1976 “Current American Painting”
Invitational
Butler Institute of American Art
Youngstown, Ohio
- 1975 One Man Exhibition
Loring Gallery
New York, New York
- 1975 “Figurative Artists”
Ligonier Valley Invitational
Ligonier, Pennsylvania
- 1974 “Still Life”
Today’s Art Magazine
February
- 1974 “Pastel”
by Daniel Greene
Watson Guptill Publications
- 1974 Salmagundi Prize
National Academy of Design
New York, New York
- 1974 American Watercolor Society Award
- 1974 Best in Show
Pastel Society of America
- 1974 Ranger Fund Purchase
National Academy of Design
New York, New York
- 1974-1982 Instructor
Art Students league
New York, New York
- 1973 One Man Exhibition
Talisman Gallery
Bartlesville, Oklahoma
- 1973 “D’art de Painter au Pastel”
Rosin
- 1973 “El Rate de la Painter al Pastel”
- 1973 “L’Arte di Dipingere a Pastel”

- 1972 “The Art of Pastel”
by Daniel Greene
Rosin Associates
New York, New York
- 1970 “Medal of Honor, Daniel Greene”
Today’s Art Magazine
September
- 1970 Syndicate Medal of Merit
American Watercolor Society
- 1970 Issac Maynard Award
National Academy of Design
New York, New York
- 1970 Broadway Theater Production “Trio”
- 1969- Instructor
1974 National Academy of Design
New York, New York
- 1969 “Pastel Painting”
Reinhold Publications
- 1969 “Daniel Greene Pastelist”
American Artist Magazine
November
- 1969 Grumbacher Prize
Allied Artists of America
- 1968 “Portrait Drawing”
American Artist Magazine
February
- 1968 Bohnert Award
Hudson Valley Art Association
- 1968 Famous Artists Award
Allied Artists of America
- 1967 Pauline Law Award
National Arts Club
- 1967 Elected to the National Academy of Design
New York, New York
- 1967 Hillebrand Award
Hudson Valley Art Association
- 1966 Oil Prize
Ligonier Valley Pennannual Exhibition

- 1966 Emmerich Award
Hudson Valley Art Association
- 1966 Medal of Honor
Audubon Artist
- 1966 Oil Award
National Arts Club
- 1966 Council of American Artist Award
Hudson Valley Art Association
- 1965 Emily Lowe Award
Allied Artists of America
- 1965 Salmagundi Award
American Watercolor Society
- 1965 Bronze Medal of Honor
National Arts Club
- 1965 Abraham Sharp Award
Salmagundi Club
- 1964 Herman Wick Memorial Prize
Salmagundi Club
- 1964 Bruce Stevenson Memorial Scholarship
National Arts Club
- 1964 Elizabeth T. Greenshields Foundation Grant
- 1963 Rosenthal Prize
Salmagundi Club
- 1963 John F. and Anna Lee Stacey Foundation Grant
- 1960 "Works on Paper"
Janet Nessler Gallery
New York, New York
- 1956 Honorable Mention
Allied Artists of America
- 1955 Helen Herzberger Scholarship
Art Students League
New York, New York
- 1954 Concours Award
Art Students League
New York, New York