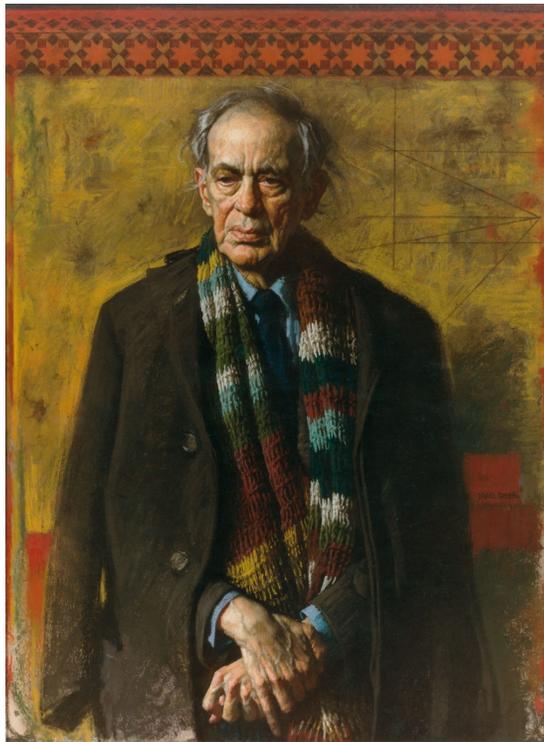


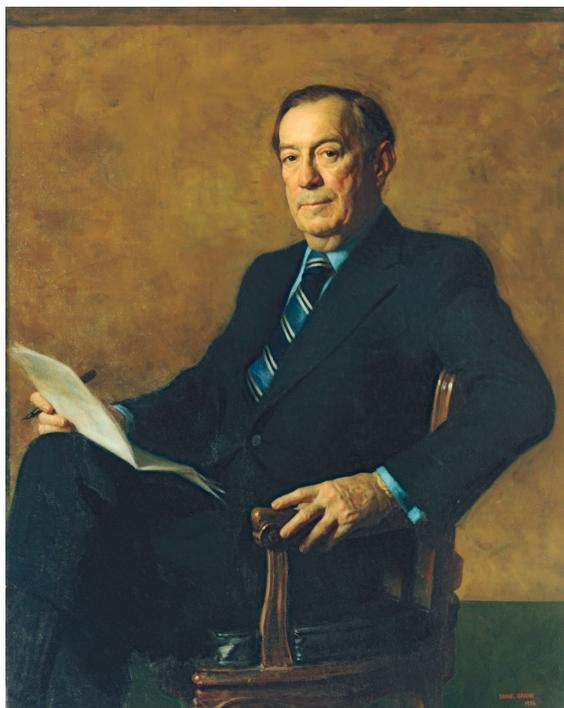
DANIEL E. GREENE OBIT

From his meager beginnings charging \$5-\$10 for portraits on the sidewalk of Miami Beach, Daniel E. Greene, born in 1934 in Cincinnati, Ohio, rose to become one of the most celebrated representational portrait and figurative artists in the country. "Daniel E. Greene was an enormous talent who inspired generations of admirers around the world," says Peter Trippi, Editor-in-Chief of Fine Art Connoisseur magazine. When discussing Mr. Greene's unwavering commitment to Realism, particularly in the 1960's and 1970's when the art world was focused on Abstract Expressionism and Pop Art, biographer Maureen Bloomfield wrote, "To commit oneself to representational art, when the zeitgeist maintained the superiority of improvisation, required confidence and possibly bravado." Daniel E. Greene, N.A. died at the age of 86 on Sunday, April 5, 2020, with his wife and two daughters by his side at his home in North Salem, New York. His wife, Wende, said the cause was congestive heart failure.

A resident of North Salem, New York, Mr. Greene was considered by The Encyclopedia Britannica to be the foremost pastelist in the United States. He has more than 1,000 of his works in over 700 personal and public collections in the United States and abroad. Highly regarded as a formidable portrait artist, he was known for painting leaders in government, banking, education, industry and the arts. Included in his long list of portrait subjects are First Lady Eleanor Roosevelt, Ayn Rand, Astronaut Walter Schirra, William Randolph Hearst, "Wendy's" founder Dave Thomas, Rush Limbaugh, Composer Alan Menken, Carrie Fisher, Natalie Portman, Bryant Gumbel and Bob Schieffer of CBS TV, Israeli Prime Minister David Ben-Gurion, New York City Mayor Robert F. Wagner, Jr., and Robert Beverly Hale, curator of American paintings at the Metropolitan Museum of Art.



"Robert Beverly Hale", Pastel on board, 1975, Collection of the Art Students League, NY



*“Mayor Robert F. Wagner Jr.”, 102nd Mayor of NYC, Oil on linen, 1976,
Collection of City Hall, NYC*



*“John Mack Carter”, Editor in Chief, Hearst Corporation, Oil on linen, 1986,
Collection of The Hearst Corporation, NY*



"Benjamin Cayetano, Governor of Hawaii", Oil on linen, 2002, Collection of Washington Place, Honolulu, HI



"Glenna Goodacre", Oil on linen, 2008. Sculptor. Collection of The Albuquerque Museum of Art and History, New Mexico



*“Barry Kamins”, President, Association of the Bar of the City of New York,
Oil on linen, 2008, Collection of the Association of the Bar of the City of New York*

He painted leaders of Hobart & William Smith Colleges, Tufts, Duke, Columbia, West Point, Penn State, Princeton, Rutgers, Yale, Harvard, and many other top universities. He also did commissions for high profile figures in countless Fortune 100 companies, including Honeywell, Coca-Cola, Dupont, Endo Pharmaceuticals, American Express, The New York Stock Exchange and IBM. His work has been featured in collections worldwide, most notably the Smithsonian, the Metropolitan Museum of Art, Cincinnati Museum of Fine Arts, Columbus Museum of Art, Butler Institute of American Art, and the House of Representatives, Washington, DC. Additionally, in a 1994 White House ceremony, Mr. Greene presented a pastel portrait of Eleanor Roosevelt to First Lady Hillary Clinton.



Daniel E. Greene presenting his pastel portrait of former First Lady Eleanor Roosevelt to then First Lady Hillary Clinton at the White House, May 26, 1994

He authored two definitive books, Pastel and The Art of Pastel, which have been translated into nine languages, and produced six instructional videos that have been collected by artists world-wide. In 2017, a biography was published about his work entitled “Daniel E. Greene, Studios and Subways, An American Master, His Life and Art.”

Mr. Greene was honored with myriad accolades over his sixty-plus year career. Among the most significant are membership in the National Academy of Design in 1969, induction into the Pastel Society of America Hall of Fame in 1983 and the Oil Painters of America Hall of Fame in 1992, the 1999 Artist Fellowship Benjamin West Clinedinst medal for exceptional artistic achievement, and the 2001 Portrait Society of America Medal of Honor for a distinguished body of work. Most recently, he and his wife, artist Wende Caporale, were presented with the 2019 Figurative Artists Convention’s Lifetime Achievement Award.

His paintings have been featured on the cover of numerous art publications, and articles about his work have appeared in prestigious journals throughout the US and Europe, including ARTnews Magazine, New York Magazine, The New York Observer, The New York Times, Disegnare & Dipingere (Italy) and Artistes Magazine (France).

When he was 17 years old, Mr. Greene dropped out of high school and moved to Miami Beach, hoping to get a job and save money for art school. He found that droves of artists were making a good living doing portraits of the seasonal tourists. He excitedly applied for a job as a sketch artist at a storefront gallery on the boardwalk, however the aspiring young artist was told the bitter truth; he just wasn’t good enough. Unphased and driven by his trademark discipline and

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tenacity, he took a job installing car seat covers, bought a cheap set of pastels and a how-to drawing book, watched and learned from older artists, and finally earned a job sketching. By the end of the tourist season, after averaging 7 portraits a day, he had saved enough money to move to New York City to begin his formal painting education. When he arrived there, he could barely make rent on his tiny \$7/week windowless studio in Carnegie Hall. He would later joke, “I was so poor I couldn’t even afford windows!”

Mr. Greene worked in an art supply store by day so that he could take evening classes at the Art Students League. There he studied with Robert Brackman, the acclaimed realist painter who was a student of Robert Henri and George Bellows. When describing Brackman’s influence, Mr. Greene would say, “He served as my mentor and model of what an artist could be, and I owe him an enormous debt.” He credited Brackman with teaching him, among other things, to see color, which would become one of the hallmarks of Mr. Greene’s body of work. While studying at the League, he briefly experimented with abstraction, however he soon discovered, “I found that Abstract Expressionism wasn’t challenging enough.”



“Man with Deer”, Oil on cardboard, 1957, Collection of the Artist

In later years, Mr. Greene would take over Brackman’s class at the League, perpetuating the Realist tradition.

In 1958, Mr. Greene was stationed on Governor’s Island in the Army’s special services’ art department. It was then that he met his first wife, Mary Ann, while she was singing in a nightclub in Greenwich Village. He introduced himself with the line, “Could I interest you in posing for a

portrait?" Three months later they were married and moved into the seedy Clinton Hotel in Midtown Manhattan. Although the couple had to make do with a hot plate and cleaning dishes in the bathtub, the hotel room had skylights, which was ideal for the young artist. Among the many influential people to whom Mr. Greene was introduced during that period was author Ayn Rand. He regularly attended her lectures, and she agreed to pose for several portraits. Rand was a most unique subject who insisted on bringing her own recordings of Rachmaninoff to be played during their sittings, because she would only listen to music written in a major key. Mr. Greene recalled, "In the intervals between (brush)strokes... we would debate every mark." Their sittings were often followed by spirited discussions that would last well into the night.



"Portrait of Ayn Rand", Pastel on paper, 1960, Leonard Peikoff Collection

After moving to a small studio in Greenwich Village, Mr. Greene and Mary Ann built a successful portrait business that catered to major corporations like Lever Brothers, Lorillard Tobacco Company, and Hiram Walker, and attracted portrait commissions of important public figures like Astronaut Walter Shirra.



Mr. Greene painting Astronaut Walter Shirra, the only astronaut to have flown in the Mercury, Gemini, and Apollo programs, in the artist's Greenwich Village studio in 1963



Painting at the Washington Square outdoor art show, where Mr. Greene won the Gold Medal in 1959

This catapulted his reputation as a significant portrait artist and earned him a place on the roster of Portraits, Incorporated, the premiere portrait gallery in the country. His newfound success enabled him to buy a duplex studio apartment on West 67th Street, with 20-foot high windows and enough space for him to begin teaching private portrait painting classes. The move to 67th Street established him in a community of successful artists who worked in a variety of media including acclaimed photographers Arnold Newman and Philippe Halsman; many of whom were

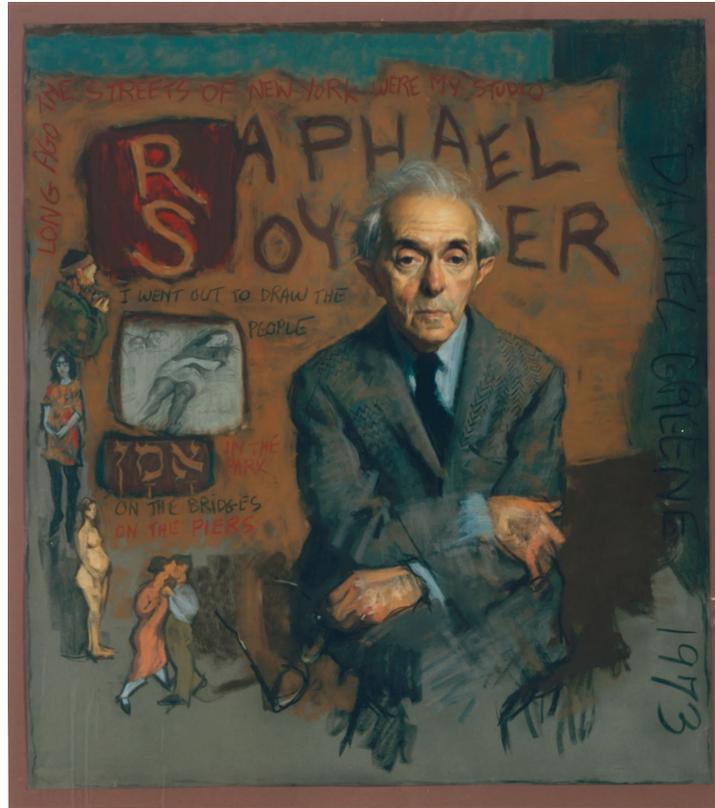
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also represented by Portraits Incorporated. It was there, in 1965, that Mr. Greene and Mary Ann's daughter Erika was born. The 1960's was also significant in that Mr. Greene was elected into the National Academy of Design, an honorary association of American artists, and he was invited to join the Salmagundi Club and the National Arts Club, two of the oldest artists clubs in the country.

While enjoying his success as a portrait artist and educator, Mr. Greene was also prolifically producing his own figurative works, many of which were displayed in a Madison Avenue gallery he started with two other artists. These works were among a series of themed paintings which brought the artist renown and numerous awards.



"Susan", Pastel on paper, 1976, Collection of Dr. Mohammad Khavari



"Raphael Soyer", Pastel on paper, 1973, Collection of the Cincinnati Art Museum



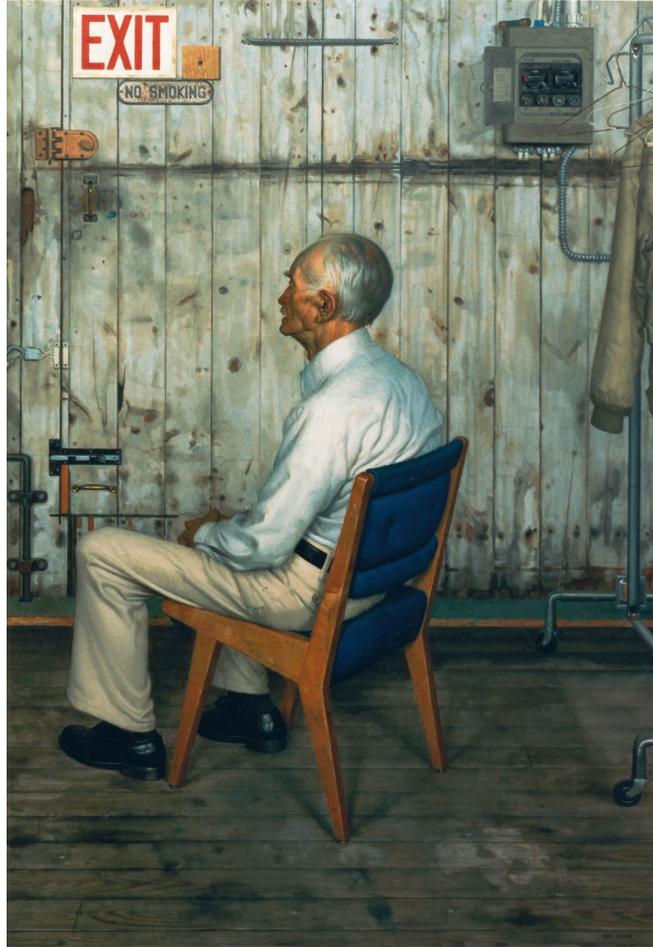
"Chen Chi", Pastel on board, 1979, Collection of Dr. Mohammad Khavari

In the late 1970's, after his second marriage ended and he relinquished his 67th Street studio, Mr. Greene travelled to Paris where he rented a small studio in the famous artist district of Montparnasse for several months where he painted and mingled with other expatriate artists. Disappointed with the contemporary art scene there and missing the vibrance of New York's art community, he returned home and took a tiny studio near Sutton Place.

While he lived on East 52nd Street, he taught two summer workshops in Gloucester, Massachusetts, where he soon discovered he loved being in the country. Inspired to make a big move, he looked at over 50 properties within close proximity to Manhattan, and finally settled on one in North Salem, New York. The 6000 square foot dairy barn adjacent to a carriage house was fitted with north facing windows, which is what ultimately sealed the deal. "That's the kind of light painters have been using for centuries," he explained. In this expansive space, which he named "Studio Hill Farm," he began to explore new themes: auction paintings, figure compositions, still life paintings that incorporated unexpectedly juxtaposed objects, memories of childhood amusement parks, and his iconic subway series.



"The Ceremony", Pastel on wood, 2014, Collection of the Artist



"The Watchman", Oil on canvas, 1986-87, Collection of the Columbus Museum, Georgia

In 1982, he introduced a summer long workshop in his barn that he continued to teach for the next 35 years. The first summer, he met a very talented young pastel artist, Wende Caporale, who had registered for two weeks of his class. So enthralled with Mr. Greene's artistic talent and gift for teaching, Wende ended up staying for the entire summer, during which time their relationship blossomed and developed well beyond that of student and teacher. They were married in 1986 and several years later gave birth to their daughter, Avignon.

In the early 1990's, Mr. Greene turned his attention to the New York City subway, with its elaborate mosaic tile images. He recalled an incident in the 1950's seeing a couple sitting together in front of one of the mosaics at a subway station and thinking it would make an interesting painting. That image was filed away for years, but decades later, while honeymooning in Europe with Wende, he saw ancient mosaics in Rome and Pompeii that jarred that old memory loose. "I went back to the subway to collect information for that particular painting that I had been thinking about doing for so many years. I found, to my surprise, that there was a mass of material. The possibilities for interesting paintings and intricate mosaics was endless."



"Guida- Astor Place", Oil on canvas, 1995, Collection of Richard Kolsby



"Encounter", Oil on linen, 1998, Collection of Seven Bridges Foundation, Connecticut

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His subway paintings appeared in several one-person shows at Gallery Hensch in New York and were featured on ABC-TV, Fox News, PBS, CNN, New York 1, NHK TV Japan, and in over 50 international magazines and newspapers. These paintings, which sometimes included subway riders, have since been sought by collectors worldwide. They were also the subject of the inaugural event in the Centennial celebration of the New York Subway at the New York Transit Museum in Grand Central Terminal.



*New York City Mayor David Dinkins (front) and Mr. Greene (far right)
at the opening of "Subway Series" at Gallery Hensch, 1992*

The new millennium marked the beginning of two new series: antique auctions and carnival scenes. The inspiration for his auction series came out of a long standing passion he and his wife Wende had for collecting antiques and attending auctions in the city. Mr. Greene described being particularly drawn to the tension and drama that is immediately present at auctions.



"Dutch Vase", with self-portrait of the artist (far right), Oil on linen, 1997, Private collection



"Two O'Keeffes", Oil on linen, 2015, Collection of the Artist

His carnival series was inspired by the enigmatic characters he encountered in Cincinnati's Coney Island amusement park, which he frequented with his parents and younger sister. "I was fascinated by games of chance and the carnival games people were playing.... it was all very picturesque."



"Whack a Clown", Oil on linen, 2006, Collection of Scott Pelley



"Hit the Red", Oil on linen, 2007-08, Collection of the Artist

Mr. Greene was not just a world renowned painter, he was a brilliant and highly revered educator. During almost six decades of teaching portrait painting, he taught over 10,000 students at venues across the US and Europe, most notably at the National Academy of Design and the Art Students League. Some of his students went on to paint Presidents, a First Lady, politicians, foreign dignitaries, and other influential figures. Students from around the world flocked to his classes, often following him, like art groupies, from venue to venue. One of them described his approach to teaching as being "brutally but gently honest," and highlighted his unique ability to articulate criticism tailored to every student, regardless of their level of experience. Dozens of his students also went on to have successful teaching careers, perpetuating his legacy and the skills they acquired under his tutelage, most notably his analytical method of drawing and his signature palette of colors.



Mr. Greene offering individual critique to a student



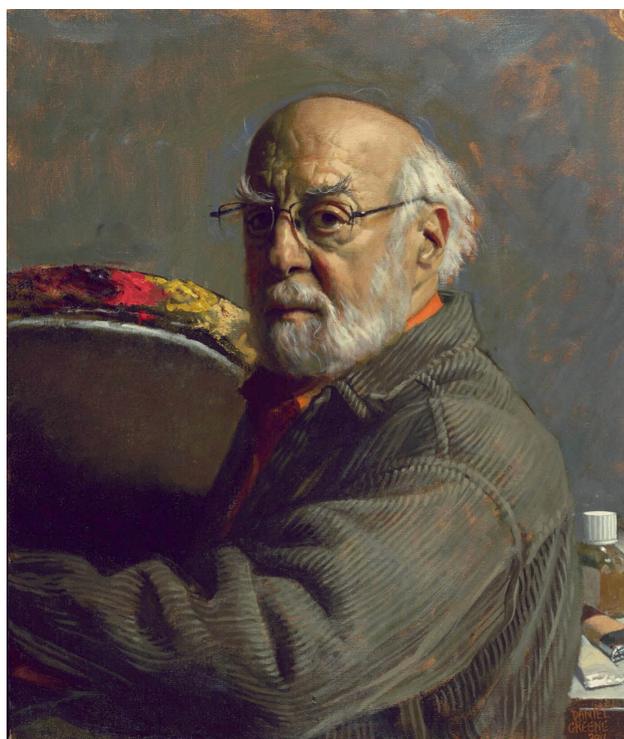
Sunday night portrait demonstration at Studio Hill Farm

When critics and art historians discussed his work, Mr. Greene would bristle if they used terms like hyper-realism to describe his painting style. In a recent interview he said, “I would describe it as an effort to replicate a moment in time realistically. So my style is Representational, with an emphasis that references many of the time-honored ingredients that the great painters of the past have employed... I'm trying to incorporate my version of these fundamental characteristics of painting.”

Mr. Greene is survived by his wife, Wende Caporale-Greene, daughter Erika Greene and her husband Peter Saraf, daughter Avignon Greene and her fiancée Bri Winder, and two grandchildren, Oscar Saraf and Olive Saraf.



"Self-Portrait- Wall Street Station" Oil on linen, 2010, Collection of TIA Foundation, Arizona



"Self-Portrait with Palette" Oil on linen, 2011, Collection of Seven Bridges Foundation, Connecticut