

Daniel Greene, N.A., A.W.S., P.S.A.

Birth Date: 1934, Cincinnati, Ohio

Education: Art Academy of Cincinnati, 1944-46

Art Students League, 1953-55

- 2015 “Inside the Art Studio: A Guided Tour of 37 Artists Creative Spaces”
Book Publication
“A Barn in North Salem”
by Mary Burzlaff Bostic
- 2014 Drawing Magazine – Summer 2014
Reproduction of “Robert Beverly Hale”
and “96th St. – Tunnel”
“Material World”
by Sherry Camhy
July
- 2014 Art Collector Magazine
Reproduction of “Wall St. –Steel Beam”
OPA Masters Only Show
August
- 2014 Gallery Award of Excellence
OPA Masters Only Show
Mountainsong Gallery
Carmel by the Sea, CA
July
- 2014 OPA Masters Only Show
Mountainsong Gallery
Carmel by the Sea, CA
July 25 – August 24
- 2014 Twitter
Image of “Elin – Waiting”
OPA - 23rd National Juried Exhibition
Bennington Center for the Arts
Bennington, VT
June
- 2014 OPA - 23rd National Juried Exhibition
Bennington Center for the Arts
Bennington, VT
June 7 – July 27
- 2014 Figurative Invitational Exhibition

Miller Gallery
Cincinnati, OH
May 9 - 25

- 2014 Portrait Panel & Panel Demonstration
Portrait Society of America Annual Conference
Reston, VA
April
- 2014 Sole Juror
National Casein Society Exhibition
Salmagundi Club
New York, NY
- 2013 Sunday Art Interview
Michael Gormley - Moderator
National Arts Club
New York, NY
- 2013 Gold Medal - "Elin – Waiting"
Allied Artists of America
100th Annual Exhibition
National Arts Club
New York, New York
November
- 2013 Pastel Journal Online
"Remembering JFK – The story behind a portrait by Daniel Greene"
by Anne Hevener
November
- 2013 KSBW – Channel 8 – ABC
Interview with Jacqueline Mazur
"Carmel Gallery Proudly Displays JFK Portrait"
- 2013 KION – Channel 46 – FOX
"JFK Portrait on display for the first time ever in Carmel Gallery"
- 2013 Fine Art Connoisseur Magazine
"Allied with Good Art"
by Max Gillies
November/December
- 2013 International Artists Magazine Issue #93
Cover - "Lot 134 – The Water's Fine"
October/November

- 2013 Salmagundi Club Award
Pastel Society of America
41st Annual Open Juried Exhibition
September 22
- 2013 Contemporary Realism Invitational II 2013
Miller Gallery
Cincinnati, OH
September 26 – October 19
- 2013 Fine Art Connoisseur Magazine – Digital Issue
Recent Artwork from Daniel Greene
by Jeffrey Carlson
September
- 2013 Western Art & Architecture Magazine
SR Brennen Gallery
“Auctioneer & Remington’s ‘Pretty Mother of the Night’”
August/September
- 2013 A.C.O.P.A.L.
Invitational
Shanghai Art Museum
China
July 30
- 2013 A.C.O.P.A.L.
Invitational
Zhejiang Provincial Museum
China
June 3
- 2013 A.C.O.P.A.L.
Invitational
Hubei Provincial Museum
China
April 1
- 2013 American Art Collector Magazine
SR Brennen Gallery
“At the Auction”
March
- 2013 A.C.O.P.A.L.
Invitational
Tianjin Art Museum
China
January 23

- 2013 18th Annual LA Art Show 2013
LA Convention Center
Los Angeles, CA
January 23 - 27
- 2012 Art Students League
Elected – Board of Control
New York, NY
- 2012 World of Art Showcase
Invitational
Wynn Hotel
Las Vegas, Nevada
December 20 - 22
- 2012 Butler Institute of American Art
Invitational
Youngstown, OH
December
- 2012 Salmagundi Club
129th Annual Members Exhibition
Gene Magazzini Memorial Award for Traditional Oil
November
- 2012 Richeson Gold Award
Pastel Society of America
40th Annual Exhibition
New York, NY
September
- 2012 A.C.O.P.A.L.
Invitational
Bejing Museum
China
September

- 2012 “Weekend with the Masters”
Instructor
American Artist Magazine
San Diego, CA
September 5-8
- 2012 “7 Influential Teachers of Our Time”
American Artist Magazine
75 Greatest Artists of All Time Issue
2012
- 2012 Ablemarle Gallery
Figurative Artists Exhibition
London, England
July
- 2012 L’Artisan des Couleurs
by Pascale Richard
“Franklin St. – Train”
Sennelier
June
- 2012 Distinguished Artist Award
Oil Painters of America
21st Annual National Juried Exhibition of Traditional Oils
Evergreen Fine Art Gallery, Evergreen, CO
June 22 – July 2
- 2012 American Masters Exhibition
Salmagundi Club
New York, New York
April 25 – May 10
- 2012 Fine Art Connoisseur Magazine
Trail Blazer Award
March
- 2012 “At the Auction”
Cover – Journal of the Portrait Society
3rd Quarter, Volume 13, no. 52
- 2012 Art News Magazine
Review by Valarie Gladstone
February

- 2012 Lifetime Achievement Award
 Faces of Winter 2012 ~ A Daniel Greene Festival
 C.S.O.P.A.
 Honoree and Faculty Member
 University of Connecticut at Stamford
 February 3-5
- 2011- Exhibition of American Realism
- 2012 A.C.O.P.A.L.
 Butler Institute of American Art
 Youngstown, OH
 December 18 – February 27
- 2011 The Art Spirit Foundation
 Silver Medal Award for Excellence in Pastel
 128th Annual Members Exhibition
 Salmagundi Club, New York, NY
 November
- 2011 Butler Institute of American Art
 Acquisition of Daniel Greene Diptych Pastel
 “Man Flying Kite”
 Diptych
 November
- 2011 American Artist Magazine
 “Daniel E. Greene –
 Studio Inventions Depicting the Real”
 by Michael Gormley
 November
- 2011 "Les maîtres du pastel"
 by Laurent Benoist
 Diverti Editions
 October/November
- 2011 Daniel E. Greene
 “New York’s Hot Mix”
 Eleanor Ettinger Gallery
 New York, NY
 October 13 – November 5
- 2011 International Artist Magazine
 “New York’s Hot Mix –
 Daniel E. Greene, N.A.”
 by Christine Egnoski
 October/November

- 2011 Fine Art Connoisseur Magazine
 “Daniel E. Greene Takes Manhattan (Again)”
 by Peter Trippi
 October
- 2011 Pastel Society of America
 39th Annual Open Juried Exhibition
 Herman Margulies Award for Excellence
 September 25
- 2011 American Artist Magazine – Studios 2011
 “It Takes a Community to Make Art –
 Daniel E. Greene & Wende Caporale
 A Barn in North Salem”
 August
- 2011 “Blossom II”
 Garfield Park Conservatory
 Chicago, Illinois
 November 5 – December 31
- 2011 “Blossom II”
 The R.W. Norton Art Gallery
 Shreveport, Louisiana
 July 12 – October 16
- 2011 “Blossom II”
 Arizona – Sonora Desert Museum Art Institute
 Tucson, AZ
 April 30 – June 26
- 2011 A.C.O.P.A.L. Exhibition
 National Arts Club
 New York, NY
 May
- 2011 Sole Juror
 Salon International 2011
 International Museum of Contemporary Masters of Fine Art
 Greenhouse Gallery of Fine Art
 San Antonio, Texas
 April
- 2011 “Blossom II”
 Finalist
 Naples Museum of Art
 Naples, Florida
 February 4

- 2011 “The Figure In American Art 2011”
14th Annual Exhibition
Eleanor Ettinger Gallery
New York, NY
January 13 – February 13
- 2010 “Real: Realism in Diverse Media”
Invitational
Imago Galleries
Palm Desert, California
November 27
- 2010 “Queen Amidala of Naboo” (inside) and “Princess Leia” (back cover)
“Star Wars: Visions”
Abrams Books
November
- 2010 Mr. Greene’s recollection of Author Ayn Rand
“100 Voices – An Oral History of Ayn Rand”
by Scott McConnell
December
- 2010 International Artist Magazine
“A Day in the Life of an Artist – Daniel Greene”
by Wende Caporale
June/July
- 2010 The Artist Magazine
“The Design Is In The Details”
by Maureen Bloomfield
June
- 2010 American Art Collector Magazine
“A Master At Play”
by Joshua Rose
May
- 2010 “Stroke Of Genius – Paintings and Pastels of
American Master Daniel E. Greene”
Cavalier Galleries
Greenwich, Connecticut
May 20 – June 14
- 2010 “Fifty – Six Years of Painting”
Portrait Society of America
Washington, DC
April

- 2009 Star Wars – Visions
Portrait of Queen Amidala
& Princess Leia
Lucas Films
Skywalker Ranch, California
- 2009 International Artist Magazine
Daniel Greene Series
“The Making of a Masterpiece”
by Daniel Greene
April/ May
- 2009 Sole Juror
Salon International 2009
International Museum of Contemporary Masters of Fine Art
Greenhouse Gallery of Fine Art
San Antonio, Texas
April
- 2009 American Art Collector Magazine
Cover Art
“Creating Masterpieces”
by Joshua Rose
March
- 2009 International Artist Magazine
Daniel Greene Series
“Painting Supports”
by Daniel Greene February/ March
- 2009 14th Annual Los Angeles Art Show
Gallery Henoah
Los Angeles Coliseum
Los Angeles, California
January 21 – 25
- 2008 Butler Institute of American Art
Pastel Invitational
Youngstown, OH
December 21 – January 25, 2009
- 2008 International Artist Magazine
Daniel Greene Series
“Pastels”
by Daniel Greene
December/ January

- 2008 Portraits Inc.
“A Master’s Touch”
Lecture Series – Portraiture Demonstration
New York, New York
December 4
- 2008 Salmagundi Club
2008 Annual Members Exhibition
David Wu Ject Kee Award
November
- 2008 Guest Instructor
Bravura Academy
Arcos de la Frontera, Spain
November 9 - 15
- 2008 Antiques & The Arts Weekly
Review of Art20 Exhibition
Photo of “Green Light –Wall St.”
November 28
- 2008 Art of the 20th Century
Gallery Henoeh
New York, New York
November 7-10
- 2008 US Artists
Gallery Henoeh
Philadelphia, Pennsylvania
October 16 - 19
- 2008 International Artist Magazine
Daniel Greene Series
“Artist’s Eye Level, Model Stands and Furniture Selection”
by Daniel Greene
October/ November
- 2008 International Masters of Fine Art
Invitational
Greenhouse Gallery of Fine Art
San Antonio, Texas
October
- 2008 International Artist Magazine
Daniel Greene Series
“The Daniel Greene Palette”
by Daniel Greene
August/ September

- 2008 American Artist Fall Workshop Magazine
“Daniel Greene Teaches Portraiture”
by Stephen Doherty
September
- 2008 Pastel Society of America
“Pastels Only” 36th Annual Exhibition
Canson Inc./Rembrandt Pastel Award
September
- 2008 International Artist Magazine
Daniel Greene Series
“Old Master’s Skin Tones”
by Daniel Greene
June/ July
- 2008 17th National Juried Exhibition of Traditional Oils
Invitational - Oil Painters of America
Dana Gallery
Missoula, Montana
May 2 – June 14
- 2008 A Centennial Celebration of Art in Lubbock
A Tribute to the Baker Gallery
Lubbock, Texas
May 1 – July 17
- 2008 American Art Collector Magazine
Oil Painters of America
May
- 2008 Portrait of Glenna Goodacre – 2008 Notable New Mexican
Acquired by Albuquerque Museum of Art & History
Albuquerque, New Mexico
May
- 2008 International Artist Magazine
Daniel Greene Series
“How White Dictates Your Painting Style”
by Daniel Greene
April/ May
- 2008 Art News Magazine-
Review by Phoebe Hoban
February
- 2008 LA Art Show
Gallery Henoeh
Barker Hangar
Los Angeles, California

- 2007 ARC Staff Award
The Art Renewal Center
International 2007 Salon
December
- 2007 First Place – Landscape Category
The Art Renewal Center
International 2007 Salon
December
- 2007 American Art Invitational
Saks Galleries
Denver, Colorado
December
- 2007 American Arts Quarterly
“Singing Shapes – Still Life Paintings in the Galleries”
by Gail Leggio
Fall
- 2007 Sole Juror
National Society of Painters in Casein & Acrylic
54th National Juried Exhibition
Salmagundi Club
New York, New York
November
- 2007 American Artist Magazine
“Gleaning Inspiration from Formative Experiences - New Work by Daniel Greene”
by M. Stephen Doherty
November
- 2007 International Artist Magazine
“Daniel Greene – A New Direction”
by Wende Caporale
Oct/Nov
- 2007 American Art Collector Magazine
“Life’s Rich Carnival”
October
- 2007 New York Sun
Arts & Letters Section
“Rendering Reality – William Beckman, William Bailey & Daniel Greene”
by John Goodrich
October 27
- 2007 Antiques and the Arts Weekly
“Daniel Greene’s Carnival moves into Gallery Henoeh”
October 19

- 2007 Daniel Greene - One-Man Exhibition
“Games”
Gallery Henoeh
New York, New York
October 10 – November 3
- 2007 Great American Art Works Award
Pastel Society of America
National Arts Club
New York, New York
September
- 2007 Gladys E. Cook Award for Painting
National Academy Museum
182nd Annual Members Exhibition
May
- 2007 The New York Sun
National Academy Exhibition - Review
by James Gardner
May 31
- 2006 Antiques & Fine Art at the Armory
Nedra Matteucci Gallery
67th St. Armory
New York, New York
December 7 – 11
- 2006 “Art of the 20th Century”
Gallery Henoeh
67th St. Armory
New York, New York
November 10 - 13
- 2006 “Deliberate Design”
by Sandra Carpenter
The Artist Magazine- England
November
- 2006 Presentation of the Official Portrait of
Former Secretary of Agriculture, Ann Veneman
Department of Agriculture – Washington, DC
October 3
- 2006 Arts & Antiques
Dublin Sunday Tribune
Dublin, Ireland
September 10

- 2006 "Daniel E. Greene at Seven Bridges Gallery"
International Artist Magazine
October/November
- 2006 "Living Luxe"
by Amy Aldridge and Mark A. Newman
Columbus C.E.O. Magazine
September
- 2006 "52 Years of Painting: An Artist's Journey"
Seven Bridges Foundation
Greenwich, CT
June 10
- 2006 George Henoeh Shechtman
"40 Years – A Dealer's Collection"
Gallery Henoeh
April 20 – May 13
- 2006 Daniel E. Greene, N.A. - Artist in Special Tribute
75th Annual Exhibition
Hudson Valley Art Association
April 21
- 2006 Portrait of Publisher Eric Rhoads
Fine Art Connoisseur Magazine
March
- 2006 "L' Art Du Pastel violet 3"
by Marilyn – Ann Ranco
MagazinArt – Canada
Winter 2005/2006
- 2006 "Daniel E. Greene" Exhibition
Elaine Baker Gallery
Boca Raton, Florida
February 9 – March 6
- 2006 "A Painter's Guide to Design and Composition"
by Margot Schulzke
February
- 2006 "Pure Color: The Best of Pastel"
Edited by Maureen Bloomfield and James A. Markle
February
- 2005 Portrait of John F. Kennedy
Robert White's JFK Collection
Guernseys Auction House
New York, New York
December 15

- 2005 Antiques & Fine Art at the Armory
Nedra Matteucci Gallery
67th St. Armory
New York, New York
December 8 – 12
- 2005 “Robert White’s JFK Collection
Auctioned by Guernseys”
Antiques and the Arts Weekly
November 25
- 2005 “Art of the 20th Century”
Gallery Henoeh
67th St. Armory
New York, New York
November 18 - 21
- 2005 “Say Something Special”
Masterpiece Magazine
by Joanne Moore
November
- 2005 “Teachers of the Art Students League of New York,
Daniel Greene, Burt Silverman, Sharon Sprung”
Gallery Henoeh
September 15 – October 8
- 2005 “Gallery Salute to the 130th Anniversary of the
Art Students League of New York”
Gallery Henoeh
September – November
- 2005 Pastel Society of America
Herman Margulies Award for Excellence
September
- 2005 “Miniatures”
Albuquerque Museum
Albuquerque, New Mexico
September
- 2005 Art Interview Online Magazine – www.art-interview.com
Interview by Brendan Davis
August
- 2005 “Journey to the Pantheon”
Plein Air Magazine
by Paul Soderberg
August

- 2005 “Eleanor Roosevelt and Jackie Kennedy,
First Ladies of New York and the Nation”
New York Historical Society
Central Park West at 77th St.
New York, New York
June - July
- 2005 “Inside the Studio of Daniel Greene”
Pastel Journal Magazine
Cover
June
- 2005 Sole Juror
The Art Society of Old Greenwich Annual Juried Show
The Bendheim Gallery
Greenwich, Connecticut
June
- 2005 Disegno - National Academy of Design
180th Annual Exhibition
New York, New York
May 25- July 3
- 2005 “Portrait as a Legacy”
by Karin Lipson
Act II – Cover Feature
Newsday.com
April 30
- 2005 “Art Chicago in the Park”
Gallery Henoeh
Chicago, IL
April 29 – May 2
- 2005 “San Francisco International Art Expo”
Gallery Henoeh
San Francisco, CA
January
- 2004 “Art of the 20th Century”
Gallery Henoeh
67th Street Armory
New York, New York
November
- 2004 “US Artists Fine Art Show”
Catalog Cover
Philadelphia, Pennsylvania
October

- 2004 “US Artists Fine Art Show”
Gallery Henoch
Philadelphia, Pennsylvania
October
- 2004 “America Seen”
The Sage Center for the Arts
Hillsdale College
Hillsdale, Michigan
October 3 – November 19
- 2004 “Subway Series”
IN New York Magazine
October
- 2004 Official Guide to the 2004 Republican National Convention
Front and Back Covers
August
- 2004 “Subway Art Riding High”
by Lindsay Pollock
Art News Magazine
June
- 2004 “Daniel Greene, An American Master Comes Home”
Gala Opening to benefit the Cincinnati Art Museum
Miller Gallery
Cincinnati, Ohio
May
- 2004 “An Artists Journey: Fifty Years of Painting”
The Cincinnati Art Museum
Cincinnati, Ohio
- 2004 Interview – WGUS FM
Cincinnati, Ohio
May 4
- 2004 “Daniel Greene, An American Master Comes Home”
The Artists Magazine
May
- 2004 “Important American Artists Of The Past Century”
The Art Students League of New York, Collections
The Forbes Galleries
New York, New York
- 2004 “A Permanent Record of What Has Been Accomplished”
by Pamela N. Koob
American Artist Magazine
May

- 2004 “Daniel E. Greene Celebrates The Centennial Of The Subway Line”
American Artist Magazine
May
- 2004 “Time Out New York”
Talk of New York
April
- 2004 Cover – Security Traders Association of New York
68th Annual Dinner Journal
April
- 2004 “Rapid Rise For Greene’s Subway Art”
Art Newsletter
March
- 2004 “Greene’s Paintings Commence Celebration of NYC’s Subways”
Antiques and the Arts Weekly
March 12
- 2004 Transit, Transit News
Television Interview
March
- 2004 “Daniel Greene Subway Paintings at Grand Central Terminal”
NBC TV Evening News
Lynda Vaquero
March
- 2004 “Daniel Greene – Subway Paintings”
Antiques and the Arts Weekly
February
- 2004 Lecture & Video Presentation
New York Transit Museum
Brooklyn, New York
February
- 2004 “Daniel E. Greene – Subway Paintings”
New York Transit Museum
Grand Central Terminal
February 12
- 2004 “Workshops of the Modern Masters”
The Artists Magazine
January

- 2003 “Daniel E. Greene – The Examined Life”
by Joanne Moore
Artists Sketchbook Magazine
October
- 2003 “Best of Westchester”
by Nancy Claus Giles
Westchester Chronicles
July
- 2003 “Turning Point for Daniel E. Greene”
Pastelagram Magazine
Summer 2003, Vol.31, No.1
- 2003 “Exposed – The Nude”
Invitational Exhibition
John Pence Gallery
- 2003 “Daniel E. Greene, Oils & Pastels”
The Loring Gallery
Sheffield, Massachusetts
May 25
- 2003 President’s Medal
Salmagundi Club
May 16
- 2003 International Association of Pastel Societies (IAPS)
Keynote Speaker
- 2003 The Art of the Portrait
2003 Conference Update
Portrait Society of America
- 2003 Joseph V. Giffuni Award
Pastel Society of America
2003 Recipient
- 2003 “Greene Finds Beauty Underground”
by Amanda Barrett
NY Newsday.com
April 10
- 2003 “Subways, Figures, and Still Lives”
Gallery Henoch
New York, New York
April 10

- 2003 "They Made Their Mark"
Cincinnati Artists 1800-2003
Cincinnati Museum of Fine Art
April
- 2003 "Daniel Greene's, Subways, Figures and Still Lifes"
The New York Sun
April
- 2003 "Painting The Subway But Not With A Spray Can"
by Randy Kennedy
The New York Times
April 1
- 2003 Daniel Greene's "Subways, Figures and Still Lifes"
Arte Al Dia News
March/April
- 2003 "Face Value"
by Joyce Corrigan and Jeffrey Morris
Ridgefield Magazine
March
- 2003 "Making it Personal"
Exclusive Interview by Jennifer King
Artists Magazine
December/January
- 2003 "Daniel Greene at Gallery Henoch"
Spotlight
Gallery Guide 2003
- 2003 "PSWC Pastel Laureate Award"
Pastel Society of the West Coast
Sacramento, California
- 2003 Charter Oak Gallery
Invitational Exhibition
Fairfield, Connecticut
- 2003 "Still Lifes and Interiors"
John Pence Gallery
San Francisco, California
- 2003 "The Genuine Article"
Follow Productions
Cable Television Documentary

- 2002 “Art of the 20th Century”
Park Ave. Armory
New York, New York
November 21-24
- 2002 “Daniel Greene, An American Master”
John Pence Gallery
San Francisco, California
- 2001 “Daniel Greene, An Artists Journey”
Katonah Museum of Art
Katonah, New York
- 2001 “Robert Beverly Hale and His Circle of Influence: A Centennial Tribute”
The Art Students League Invitational
New York, New York
- 2001 Mr. & Mrs. Andrew Giffuni Award
Pastel Society of America
29th Annual Exhibition
New York, New York
September 16
- 2001 The Columbus Museum of Fine Arts
Purchase - “The Watchman”
The Amos Fund
Columbus, Georgia
- 2001 Daniel E. Greene
Honoree: Gold Medal
The Portrait Society of America
- 2001 Master Class Instructor
Art Students League
New York, New York
- 2001 “Homage To”
Invitational Exhibition
John Pence Gallery
San Francisco, California
- 2001 “Daniel E. Greene on Inventing Dramatic Scenes”
by M. Stephen Doherty and Michael J. Burlingham
American Artists Magazine
Cover – Feature
January

- 2001 “Daniel E. Greene, Creative Insights”
by Jenny Sullivan
The Artists Magazine
Cover – Feature
July
- 2001 “Daniel Greene’s Pursuit of Perfection”
by Elizabeth Wilson
Pastel Journal Magazine
- 2001 “Daniel E. Greene”
by Gerald Haggerty
New York Review
Art News Magazine
March
- 2000 Daniel E. Greene “Auctions, Subway and Still Lifes”
Hollis Taggart Galleries
October- November
- 2000 “U.S. Artists”
33rd Street Armory
Philadelphia, Pennsylvania
- 2000 “The Perfect Scene”
From the Editor – Sandra Carpenter
The Artist Magazine
June
- 2000 “League Masters Then”
Art Students League
New York, New York
November
- 2000 “Subway, Auctions, and Orchids: Paintings and Pastels by Daniel E. Greene”
The Lotos Club
New York, New York
- 1999 “New Realism for a New Millennium”
Memorial Art Gallery
University of Rochester
- 1999 Honoree: Benjamin West - Clinedinst Medal
The Artists Fellowship
- 1999 “Daniel Greene’s Auction Series at Hollis Taggart Gallery”
Antiques and the Arts Weekly
June

- 1999 "Portrait Painting Today"
by Steve Doherty
American Artist Magazine
April
- 1999 "Daniel E. Greene – Dedicated to his Craft"
by Lou Lehrman
International Artist Magazine
Cover – Feature
February/ March
- 1999 The Lotos Club: Lifetime Membership
- 1999 Artist Fellowship: Honorary Member
- 1999 Salmagundi Club: Honorary Member
- 1999 The Art Students League
Master Class
- 1999 "Refining your Personal Vision"
The Artists Magazine
January
- 1998 "Master Painters of the World"
International Artists Magazine
December 1998/ January 1999
- 1998 "The Complete Guide to Portraits"
The Artist Magazine
April
- 1998 Portrait Society of America
Board of Directors
- 1998 Pastel Society of America: Award
- 1998 "Best of Pastel"
Rockport Publishers
- 1997 "Marriage of Art"
Northern Westchester Center for Arts
October
- 1997 "A Century of Wonder"
Review – Joan Whalen Gallery
Art News Magazine

- 1997 “Drawing the Lines” New York City Subways
Ingbar Gallery and the New York Transit Museum
- 1996 Connecticut Public Radio
Interview – The Faith Middleton Show
- 1996 American Society of Portrait Artists
Honoree – John Singer Sargent Medal
- 1996 Giffuni Award – Pastel Society of America
- 1996 Yale Art Gallery
Acquisition – “Man with a Sword”
- 1996 Rochester Museum and Science Center
Rochester, New York
May
- 1996 “The Master of Studio Hill Farm”
by Foxy Gwynne
Lewisboro Ledger
July 11
- 1996 Showcase of American Pastels
Vamp – CD ROM
- 1996 Pastel Highlights
American Artist Publication
“Robert Beverly Hale”
by Daniel Greene
Pastel Society Page
- 1996 “The Art of Pastel Portraiture”
by Madalyn Woolwich
Watson Guptil Publications
- 1995 “Painting Official Portraits”
by Daniel Grant
American Artist Magazine
May
- 1995 “Subway Paintings”
City Arts
P.B.S. – Channel 13
- 1995 “Today’s Art Masters – Combining Abstraction and Realism”
American Artists Magazine
June

- 1995 “Subway Melody”
The World and I Magazine
October
- 1995 “Personal Painting Style”
by David Richards
North Light Books
- 1995 “Hard Comforts”
Curator: Klaus Ottman
Center for the Arts – Wesleyan University
Middletown, Connecticut
- 1995 “Subway Series II”
by Don Gray
Arts Review Magazine
May
- 1995 “Daniel Greene, A Master in Oil and Pastel”
The Journal of the American Society of Pastel Artists
- 1994 “American Realism Part I”
Newman Gallery
Los Angeles, California
- 1994 “Art Miami Exposition”
Gallery Henoch
New York, New York
- 1994 “Interiors”
Group Show
Louis Newman Gallery
Los Angeles, California
- 1994 CNN TV
Week in Review
- 1994 “Subway Series II – Rapid Transit Riders”
N.Y One TV
Interview by Sharon Ditenhaus
- 1994 “Daniel Greene at Gallery Henoch”
Gallery Guide: Preview
December
- 1994 “Putting Portraits in Perspective”
The Artists Magazine
December

- 1994 "Subway Scenes"
Spotlight Magazine
December
- 1994 "Painter Catches Subway Riders"
by Rebekah Denn
Gannett Newspapers
December
- 1994 "Underground Movement"
New York Daily News; Autumn in the City
December 2
- 1994 "Subway as a Canvas of Life"
by Karin Lipson
New York Newsday
December 2
- 1994 "Subway Series II – Rapid Transit Riders"
Gallery Henoeh
New York, New York
- 1994 "Daniel Greene Exposes the Poetry in NYC's Subways"
Manhattan Arts Magazine
November/December
- 1994 "NY Subway Painter Renders Scenes from the Underground"
by Kirsten A. Conover
The Christian Science Monitor
November 28
- 1994 "Subway Series II : Rapid Transit Riders
by Scudder Smith
Antiques and the Arts Weekly
November 18
- 1994 "Evolution of a 20th Century Metropolis in Architecture and Lifestyles"
Invitational - Pelham Art Center
Pelham, New York
April – June
- 1994 Presentation to First Lady Hillary Rodham Clinton
of Daniel E. Greene's portrait of Eleanor Roosevelt
The White House
Washington, DC
May 26
- 1994 "White House Presentation"
Antiques and the Arts Weekly

- 1994 “Guida ai Ritratti a Pastello”
Disegnare & Dipingere Magazine
Italy
May
- 1994 “Slice of Life: Contemporary Still Lives”
Invitational – Riverside Art Museum
Curator: Jim Reed
Riverside, California
September 17 – November 5
- 1994 Artiste Magazine: France
August
- 1994 “Contemporary Master Pastelists”
Luminous Inc. Publishers: Taiwan
Hong Kong, China
- 1994 Sole Juror
Salon International
Jackson, Mississippi
- 1994 Interview - Channel 4
by Stephanie Strickland
Mississippi Today
- 1993 “The Artists Guide to Pastel Portraiture”
The Artists Magazine
November
- 1993 “Daniel Greene” Gallery Henoeh
Manhattan Arts Magazine
January/ February
- 1993 “Lively Arts”
by Ray Weiss
Gannett Newspapers
February
- 1993 “Daniel Greene at Gallery Henoeh”
by Ray J. Steiner
Art Times
January/ February
- 1993 “Putting Figures Together in an Environment,
Subway Paintings by Daniel Greene”
by Stephen Doherty
American Artist Magazine

- 1993 “Galleries, Antiques and Auction Houses”
Where Magazine, New York
January
- 1993 “Daniel Greene Subway Series”
Gallery Henoch
New York, New York
- 1993 “Pastel Interpretations”
by Madalyn Woolwich
F&W Publications
- 1993 “Expressing Yourself in Your Paintings”
by David Richards
North Light Publishing
- 1993 Guest Lecturer
Animation Department
Disney Studios
- 1993 Sole Juror
Painting and Figure Painting Competition
The Artists Magazine
- 1992 Television Coverage of Subway Series:
ABC Nightly News, Tim Fleischer
Fox 5 “Style”, Amy Atkins
CNN “Week in Review”
- 1992 “The Beauty Beneath Our Feet”
New York Daily News
December 4
- 1992 “Daniel Greene’s Subway Series”
Antiques and the Arts Weekly
December 4
- 1992 “Tunnel Vision”
by Kevin Haynes
New York Magazine
December 7
- 1992 “Adventuring in Diversity”
by Howard Farber
Art Speak
Summer
- 1989 “Daniel E. Greene: Early Works from the Plohn Collection”
Sacred Heart University
Fairfield, Connecticut

- 1989 “Art at the Embassy” Program
United States Embassy
Bern, Switzerland
- 1989 United States Embassy
The Vatican
Italy
- 1989 “Artists of America”
Invitational – Colorado Historical Museum
Denver, Colorado
- 1989 “12 Chose 12”
Hammond Museum
North Salem, New York
- 1989 Peter Rogers Collection
House and Garden Magazine
- 1989 “Daniel Greene Pastels & Oils”
LeFranc & Bourgeois Video Films
- 1989 Best of Show
Kansas Pastel Society
- 1989 “Art at the Armory”
New York, New York
- 1988 The First Annual International of Pastel
Saint – Quentin en Picardie
France
- 1988 “The American Portrait 19th and 20th Century”
Invitational – Hurlbutt Gallery
Greenwich, Connecticut
- 1988 Gold Medal
Pastel Society of America
- 1988 Len Everett Memorial Award
Allied Artists of America
- 1987 Hammond Museum Retrospective
North Salem, New York
- 1987 Alain Blondell Gallery
Invitational
Paris, France

- 1987 “La Passion Des Apparences”
Gallerie Gismondi
Paris, France
- 1987 “Master Pastelists”
Harmon Meek Gallery
Naples Art Museum
Naples, Florida
- 1987 “Master Pastelists”
Canton Art Institute
Canton, Ohio
- 1987 “Daniel Greene Portraitist and Still Life Radical”
by Kathy Grantham
North County News
July 1
- 1987 “Realism in Which Appearances Deceive”
by Vivian Raynor
New York Times
July 19
- 1987 “Daniel Greene at the Hammond Museum”
by Harold Zimmer
New York Times
August 14
- 1987 Certificate of Merit
National Academy of Design
New York, New York
- 1986 “The Detailed Image, Realism Here and Abroad”
Invitational
Harcourts Contemporary Gallery
San Francisco, California
- 1986 “The Painted Collage”
Invitational
Chrysler Museum
Norfolk, Virginia
- 1986 “Works on Paper”
Invitational
Frumpkin–Struve Gallery
Chicago, Illinois
- 1985 One Man Exhibition
Gallery Henoeh
New York, New York

- 1985 “Daniel E. Greene Exhibition”
by Owen Findsen
Art in America Magazine
October
- 1984 College of Arts and Letters
San Diego State University
San Diego, California
- 1984 “The New Portrait”
P.S.1
New York, New York
- 1984 “The Figure: A Survey”
American Artist Magazine
- 1984 Mallen Mit Pastelfarben
Hornemann Verlag
Bonn, Germany
- 1983 Election to the Hall of Fame
Pastel Society of America
- 1982 “The Mystery of Pastel: The Work of Daniel E. Greene”
New Jersey Music and Arts Magazine
- 1981 One Man Exhibition
Miller Gallery
Cincinnati, Ohio
- 1980 One Man Exhibition
Baker Gallery
Lubbock, Texas
- 1980 “Pastel”
American Artists Magazine
September
- 1979 Gold Medal
R.A.A.
- 1979 Betty and Leone Peters Award
Pastel Society of America
- 1978 Daniel Greene and Glenna Goodacre
Driscoll Gallery
Denver, Colorado

- 1976 “Current American Painting”
Invitational
Butler Institute of American Art
Youngstown, Ohio
- 1975 One Man Exhibition
Loring Gallery
New York, New York
- 1975 “Figurative Artists”
Ligonier Valley Invitational
Ligonier, Pennsylvania
- 1974 “Still Life”
Today’s Art Magazine
February
- 1974 “Pastel”
by Daniel Greene
Watson Guptill Publications
- 1974 Salmagundi Prize
National Academy of Design
New York, New York
- 1974 American Watercolor Society Award
- 1974 Best in Show
Pastel Society of America
- 1974 Ranger Fund Purchase
National Academy of Design
New York, New York
- 1974-1982 Instructor
Art Students league
New York, New York
- 1973 One Man Exhibition
Talisman Gallery
Bartlesville, Oklahoma
- 1973 “D’art de Painter au Pastel”
Rosin
- 1973 “El Rate de la Painter al Pastel”
- 1973 “L’Arte di Dipingere a Pastel”

- 1972 "The Art of Pastel"
by Daniel Greene
Rosin Associates
New York, New York
- 1970 "Medal of Honor, Daniel Greene"
Today's Art Magazine
September
- 1970 Syndicate Medal of Merit
American Watercolor Society
- 1970 Issac Maynard Award
National Academy of Design
New York, New York
- 1969- Instructor
1974 National Academy of Design
New York, New York
- 1969 "Pastel Painting"
Reinhold Publications
- 1969 "Daniel Greene Pastelist"
American Artist Magazine
November
- 1969 Grumbacher Prize
Allied Artists of America
- 1968 "Portrait Drawing"
American Artist Magazine
February
- 1968 Bohnert Award
Hudson Valley Art Association
- 1968 Famous Artists Award
Allied Artists of America
- 1967 Pauline Law Award
National Arts Club
- 1967 Hillebrand Award
Hudson Valley Art Association
- 1966 Oil Prize
Ligonier Valley Pennannual Exhibition

- 1966 Emmerich Award
Hudson Valley Art Association
- 1966 Medal of Honor
Audubon Artist
- 1966 Oil Award
National Arts Club
- 1966 Council of American Artist Award
Hudson Valley Art Association
- 1965 Emily Lowe Award
Allied Artists of America
- 1965 Salmagundi Award
American Watercolor Society
- 1965 Bronze Medal of Honor
National Arts Club
- 1965 Abraham Sharp Award
Salmagundi Club
- 1964 Herman Wick Memorial Prize
Salmagundi Club
- 1964 Bruce Stevenson Memorial Scholarship
National Arts Club
- 1964 Elizabeth Greenshields Foundation Grant
- 1963 Rosenthal Prize
Salmagundi Club
- 1963 John F. and Anna Lee Stacey Foundation Grant
- 1960 "Works on Paper"
Janet Nessler Gallery
New York, New York
- 1956 Honorable Mention
Allied Artists of America
- 1955 Helen Herzberger Scholarship
Art Students League
New York, New York

1954 Concours Award
 Art Students League
 New York, New York

1954 The Thelma Bernays Scholarship
 Art Students League
 New York, New York